

The Middlebury Campus

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Since 1905

Old Chapel shifts responsibilities

By Kara Shurmantine
NEWS EDITOR

Administrators have enacted a major strategic realignment of responsibilities in recent months as part of an ongoing effort to integrate academics and student life on campus. Though most of the changes became effective July 1, many remain in transition as areas of administrative oversight shift.

President of the College Ronald D. Liebowitz outlined the changes in a campus-wide e-mail sent July 6. Among the most striking is the return of Shirley Collado, who left her position as Vice President of the Office for Institutional Planning and Diversity in December 2009 and returns this year as the new Dean of the College and Chief Diversity Officer (CDO). In this role, Collado acts as both the College's chief student affairs official as well as its head of diversity-related initiatives.

"What we're doing is folding all of the diversity goals of the CDO and fusing them essentially into the function of the Dean of the College," said Collado. "That allows me ... to

really infuse diversity initiatives and goals that are in line with the mission of the College. And actually I think it's exactly what we need to be doing."

Collado cited a seminal 2006 report, submitted by the Human Relations Committee under the guidance of chair and Dean of Students Gus Jordan, which was tasked with evaluating "the current climate of diversity on campus across all sectors of the College," as the report states. The number one recommendation presented to Liebowitz was the appointment of a CDO on the presidential cabinet.

Collado's "hybrid" role, as she phrased it, as the College's chief authority on both student affairs and diversity initiatives, marks a turning point in Old Chapel's approach to examining issues of diversity and multiculturalism on campus.

"There's no better place to use the diversity goals and the mission of the College than alongside student life, with what the Dean of the College does," said Collado. "What

SEE HOUSING, PAGE 2



SUMMER PHOTO CONTEST WINNER - PETRA SMITKOVÁ '13

An brave swimmer dives into a lake of crystal-clear water on a bright morning in the French Alps. Smitková's winning photo was chosen from among 107 photos submitted by 47 students — see the rest online!

Famed author visits campus

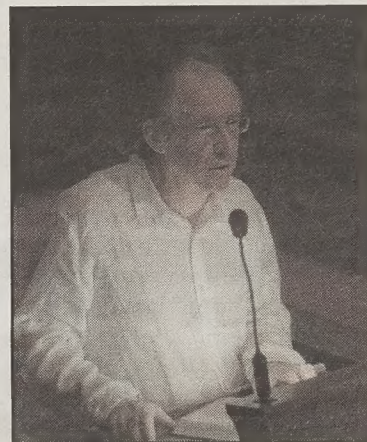
By Lea Calderon-Guthe
EDITOR-IN-CHIEF

On Sept. 7 at 7:30 p.m., only two days after the new first-years filed into Mead Chapel for Convocation, the pews filled once again with students, faculty, staff and community members to welcome a special guest: critically acclaimed fiction writer Ian McEwan. The

English author gave a reading of his latest work at the behest of his friend and D. E. Axinn Professor of English & Creative Writing Jay Parini.

McEwan's reading was part of what Parini called a "long tradition" of famous writers coming to the College, a tradition that has included the likes of Ralph Waldo Emerson, John Updike, John Irving and Joyce Carol Oates. McEwan, who lives in London, is a prolific novelist whose work has garnered him numerous awards including the 1998 Man Booker Prize for Fiction for his book, *Amsterdam*. Many of his books have also been adapted for film, with the 2007 film version of *Atonement* receiving seven Golden Globe Award nominations.

Parini, who has known McEwan since the 70s, said he has been trying to get McEwan to pay the College a visit for years, and in a flurry of good fortune, the author



Andrew Podrygula/ Photos Editor

McEwan read to a packed house.

was able to come up for a reading while on the East Coast for a personal trip.

Though the event was planned very quickly, McEwan addressed a full audience, reading a selection from his latest book, *Solar*. Students

SEE MCEWAN, PAGE 19

Grille hours cut temporarily

By Jedidiah Kiang
STAFF WRITER

The administration has cut hours at the Grille to 11:30 a.m. to 5:00 p.m. on Mondays and will close the restaurant entirely on Sundays.

However, Director of Dining Services Matthew Biette revealed these changes to be only temporary. The Grille will soon reopen on Sunday and revert to its previous schedule, though the exact date for this has yet to be announced.

The budget and staff cuts at the College brought on by the financial

crisis have considerably affected Dining Services, causing a \$50,000 cut in their yearly budget as well as a 25 percent cut in staff. The original cut in hours was a continuation of recent actions to help Dining Services deal with these constraints.

"The Grille is open when the volume of business is not there to support the operation because the Grille is housed at the student center," Vice President for Finance and Treasurer Patrick Norton wrote in an e-mail.

However, due to demand from

students, longer opening hours at the Grille will be restored "as soon as possible," according to Biette. The decision will be put into effect sometime after the Redfield Dining Room in Proctor, a paid lunch option for faculty and staff, resumes operations next Monday, Sept. 13.

While the Grille hours issue seems to be resolved, the Grille delivery service seems to be definitely suspended, which has deeply disappointed many students. Not only

SEE GRILLE, PAGE 4

College welcomes new first-year class

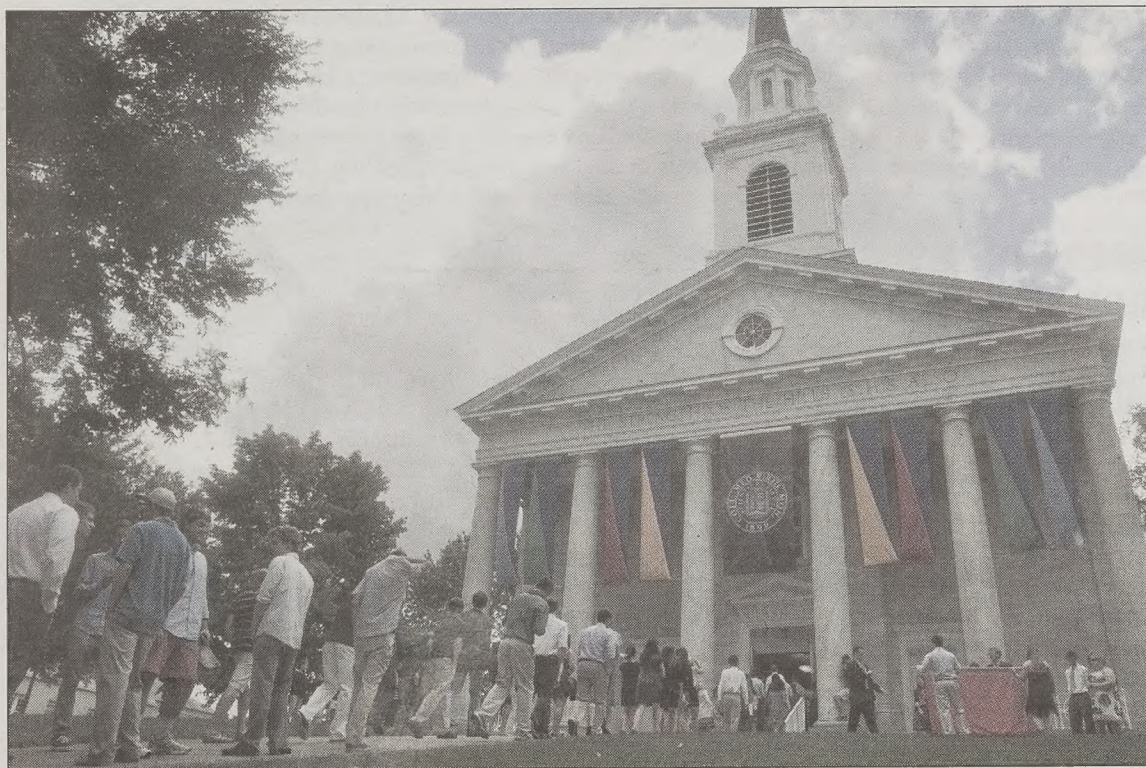
By Jedidiah Kiang
STAFF WRITER

The Class of 2014 landed on campus a week ago, and the overwhelming enthusiasm of 580 students from 36 countries canceled any lethargy the muggy weather may have caused. Through the five-day orientation program, the first-years enjoyed many longstanding traditions like the square dance and the all-campus barbecue, and they also delved into the many academic, social and personal opportunities the College offers.

Students were given a portrayal of academic discussion at the College, when they discussed T.C. Boyle's *Tortilla Curtain* at the mandatory Commons reading. This year's class also saw a new addition to orientation, with a celebration banquet at Nelson Recreation Center followed by a dance performance and dance party at the Mahaney Center for the Arts.

Though the MiddView/MOO outdoor orientation trip was canceled this year, the Middlebury Mountain Club has taken pains to provide the Outdoor Orientation for New Kids (OINK) alternative, which will run this weekend. With options including backpacking, rock climbing, canoeing, whitewater kayaking, trail maintenance, organic farming, local natural history and ecology, contemplative practices and human services trips, the lucky Middlebury students who win spots on the trip will receive an excellent introduction to the greater environment and geography the College is set in.

FOR MORE ORIENTATION
COVERAGE, SEE PAGE 13



Daisy Zhuo / Photos Editor

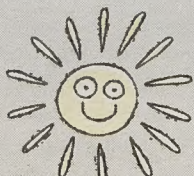
Members of the Class of 2014 line up in front of Mead Chapel for this year's convocation ceremony on Sunday, Sept. 5.

this week



Get your fix

Places to grab some caffeine now that homework has kicked in, page 5.



Sweating in the sun

Students tackle some tough summer fitness programs, page 15.

Fall Arts Preview

Check out upcoming artistic events on campus this semester, page 17.





overseas briefing

by Adam Schaffer '12

They say studying abroad changes your point of view, that it opens your mind to a wealth of different opinions, customs and ways of life. Three months into my stay in Peru, I can't disagree with that. But I don't think it is Peru I've come to appreciate, so much as America.

At dinner one night with my host family, my host mom asked me — with the same worried look she gives me whenever I go out at night — if I was around the *Campo de Marte*, a nearby park, that day. No, I responded, a little confused why she was so concerned. There was a parade of *gays* there today, she informed me. Evidently, it wasn't a safe place to be walking around.

On a tour of Lima with my host uncle, the topic of race came up. He asked if there were Latinos or African-Americans at my school. Caught a little off guard, I replied "Yes, of course, Middlebury tries to seek out people of all backgrounds." "Oh," he replied, a little surprised himself. "They're pretty lazy, though, huh. I bet they don't study that hard." Language barrier aside, I wasn't sure how to respond, and we just kept on walking.

A few weeks ago, I traveled to the *Valle Chanchamayo* in the Peruvian jungle. Carrying with me a firm belief in the environmental misdeeds of the United States, I set out on the trail expecting to find an unspoiled paradise. Instead, I found an erstwhile paradise, now littered with bottles of the ubiquitous *Inca Kola*. The signs begging the visitors to demonstrate their culture and throw their trash away (their phrase, not mine), were seen as nothing more than suggestions, something like the traffic laws in Lima.

What's more important than what these stories have in common, I think, is what they leave out. These events, while all true and not taken out of their *immediate* context, were taken out of the *overall* context of this country. They focus on the negative, mistaking the "rotting trees" for the forest.

Ironically enough, we tell the same sort of slanted narrative about our own nation. Many people in the liberal (read: Middlebury) establishment tend to glorify all things international, despite the obvious faults many foreign nations — and peoples — have. This glorification is coupled with a sort of "American *un-exceptionalism*," a counterpoint to the "America the Great" diatribe so many of us scorn. Seemingly in an attempt to define ourselves as intelligent, critical thinking college students and distance ourselves from the loud, flag-waving and country-invading stereotype of Americans, we talk of an America as the ultimate evil in the world. And often, rightly so: by virtue (or perhaps, curse) of our power, our mistakes have a greater effect on the world. But do our past — and present — errors mean that the "American way" is *entirely* without benefit? Or, rather are we instead like every other country — Peru included: simply imperfect?

Perhaps the next time we complain that racism and xenophobia still pervade much of our society, we should remember how far we've come, and acknowledge that, unlike many countries throughout the world, the law is against the racist. And when we lament how America emits more greenhouse gases than many other nations combined, let's also not forget about how America's national parks are among the best kept in the world. And finally, when I'm back in Vermont, complaining about how much everything costs, I'll hope you remind me to thank the Vermont Health Department for assuring that I won't be reaching for my Pepto the next morning. Here's to America; imperfect, just like everyone else.

Diversity officer joins administration

CONTINUED FROM PAGE 1

I'm most excited about is 'operationalizing' that mission — how can we fuse these goals about diversity into every facet of student life?"

Liebowitz seconded Collado's emphasis on integration — the fusing of what might seem like disparate priorities into a more comprehensive and holistic approach to student education, institutional development, and streamlining the sometimes overwhelmingly bureaucratic structure of College administration.

"If you let the issue of diversity sit off in the corner, nothing happens," Liebowitz said. "[Collado] can sit off in the corner and preach all she wants about, 'We're going to do this and we're going to do that,' but it means nothing to the institution unless it's infused across the whole institution, and that's how she sees her role."

As Dean of the College, Old Chapel's chief student affairs officer, Collado will assume many of the responsibilities formerly associated with previous Dean of the College Tim Spears: she will have direct oversight of the Commons, Community Council, the judicial boards, health and counseling, Public Safety and the new Center for Education in Action: Careers, Fellowships and Civic Engagement, located in Adirondack House. Her hybrid position as CDO will allow her to, as Liebowitz wrote in his all-campus e-mail in July, "advance diversity initiatives in [the student affairs division], while also supporting diversity initiatives across the institution related to staff, faculty and the academic program."

A particular focus of Collado's is the Commons system and residential life as a second key administrative change enacted this summer takes effect. Commons deans will now report directly to their faculty Commons heads instead of reporting separately to the Dean of the College, as was the case previously. This move gives the Commons heads, faculty members who have crossed over from the academic sector of the College to its residential sector, unprecedented authority in the realm of student life.

Both Liebowitz and Collado underscored, however, the administration's shifting vision of these two areas — academics and student affairs: instead of being kept largely separate administratively and conceptually, Old Chapel, with the wholehearted support of the Board of Trustees, intends to increasingly integrate these two institutional sectors.

It is an approach more closely in line with the College's Strategic Plan, Liebowitz said. Just as Collado's new role will fuse Old Chapel's academic mission of diversity with its oversight of and involvement in student affairs, giving Commons heads more authority, influence and involvement in their Commons

If you let the issue of diversity sit off in the corner, nothing happens.

— Ronald D. Liebowitz

will — the administration hopes — strengthen the connection between academics and "non-academics."

"Students experience this place as whole people," said Collado. "They don't compartmentalize what happens in the classroom and what happens in the residence halls. And we're trying to mirror that experience structurally. That's my wish for student life. We're not off in a corner doing one piece of student life. It's all of it. And that means integrating the faculty with our work."

Liebowitz and Collado emphasized how such a strategic approach will set the College apart from peer institutions.

"Middlebury's doing this very differently than other liberal arts colleges," said Collado.

Collado will continue former Dean of

Middbrief by Kara Shurmantine, News Editor

In April 2006, the Human Relations Committee, chaired by Dean of Students Gus Jordan and consisting of staff, faculty and student members, submitted a 44-page report to President of the College Ronald D. Liebowitz. The report set out to examine diversity issues across every facet of the College, from academics to administration to student life, and it strongly recommended, among many things, that Liebowitz appoint a chief diversity officer to the presidential cabinet.

Shirley Collado came to the College for the first time in January 2007 as its new dean for institutional diversity. She is the daughter of Dominican immigrants and the first person in her family to attend college, earning an undergraduate degree in human and organizational development and psychology from Vanderbilt University.

At the time of her hiring, she was the executive vice president of the Posse Foundation, an organization that identifies and recruits exceptional high school students from public, urban high schools, organizes them into multicultural teams called "Posses" and helps them attend top colleges and universities nationwide. Collado herself was actually a member of the Posse Foundation's original Posse, and was the first Posse Scholar to achieve a doctorate.

At Middlebury, Collado became the Vice President of the Office for Institutional Planning and Diversity, working to infuse diversity-related initiatives and to promote multiculturalism across all aspects of campus life. She focused on faculty diversity and development, curriculum and assessment and the development of a new academic center at Carr Hall, what would become the Center for the Comparative Study of Race and Ethnicity.

Collado left the College in December 2008 due to pressing family circumstances, moving closer to New York City and becoming vice president for institutional planning and community engagement at Lafayette College in Easton, Pa. However, a further change in circumstances led to her ability to return to Middlebury, and in February of this year, the

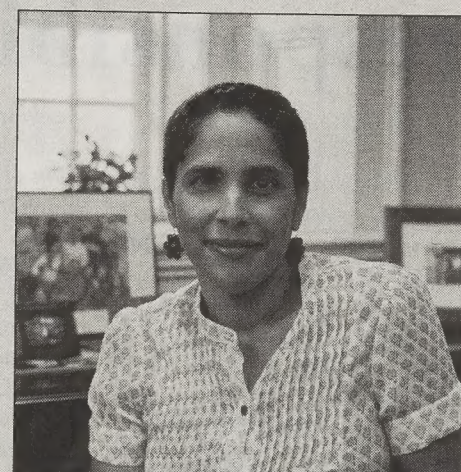
College Spears's "One Dean's View" blog on student affairs, and says she will encourage students to blog alongside her on issues pertaining to student life. While she adjusts to her new role, both Spears and Dean of Students Gus Jordan are assisting her with her new responsibilities — "to sort of make sure Shirley understands the wackiness that goes on in student life while she gets up and running," as Liebowitz quipped.

It is a transitional phase; Jordan is enjoying his last semester as Dean of Students. In December, he will replace retiring colleague Gary Margolis and become the new Executive Director of Health and Counseling — a new position, as this year the departments of health and counseling have been combined.

Spears, meanwhile, has assumed the role of Vice President for Administration, taking that title and many of the areas of oversight associated with it from the former Vice President for Administration, Treasurer and Chief Financial Officer (CFO) Patrick Norton.

"[Norton's] plate is very full," Liebowitz explained. "If you look at his role now, compared to almost any CFO at almost any comparable school, he is up to his ears."

Spears assumed oversight of Dining and Facilities Services, from Norton, a huge load that marked a dramatic shift for the two administrators. As Liebowitz noted, it makes more sense. Spears was already a "good candidate" for assuming these kinds of responsibili-



Andrew Podrygala / Photos Editor

Shirley Collado, the new Dean of the College and Chief Diversity Officer

College announced her new, expanded role as Dean of the College and Chief Diversity Officer, a title she assumed on July 1.

In this role, Collado will serve as both the College's chief student affairs officer as well as its leader in diversity-related initiatives. Collado said she is "excited" about her new dual position and the authority associated with it, seeing it as a way to broadly infuse concrete diversity goals across campus even more actively than she had been during her previous stint on campus, in 2007 and 2008.

"It's not an add-on position," she said. "I'm the dean. And from that position, we really are getting to these goals."

Collado is continuing "One Dean's View," the blog started by her predecessor, former Dean of the College and current Vice President for Administration Tim Spears. Her first post, on Tuesday, Sept. 7, was entitled, "I'm Home."

"By embracing my expanded role," she wrote, "President Liebowitz and the Board of Trustees have placed diversity at the center of the institution rather than at the margins. This is something we should all be very proud of."

Collado plans to work closely with Commons deans and heads this year, continuing the administration's vision of structurally integrating academics and student life on campus.

ties, given his prior administrative experience, and "just the amount of work that our CFO has to do made it really impossible to have one person do it all."

As Vice President for Administration, Spears will continue his oversight of Library and Administration Services, athletics, communications, scheduling and other administrative areas less directly related to student affairs — Collado's jurisdiction — or academics — the jurisdiction of Provost and Executive Vice President Alison Byerly, whose responsibilities remain more or less unchanged this year.

The motivation behind the whole set of changes is twofold. Streamlining cuts costs, and budgetary issues — including staffing cuts — were certainly behind the juggling of oversight that administrators have undertaken this year. But Liebowitz repeatedly stressed the thematic significance of these moves. According to him, they break down the barrier between academics and student life, they utilize administrators' skills and resources in a more effective way and they will lead to increased transparency between Old Chapel and students — a hugely important issue, and one that is often the source of much controversy and frustration for students.

"The things that matter most are — are the people that students need to see as accessible there, are they responsive to student needs?" Liebowitz said. "And is our administration becoming better — I don't think we'll ever be perfect — at reducing the bureaucratic walls that get in the way of a student's education and the smooth functioning of the institution? All of the changes that we make are done toward improving the overall education and running of the institution."

Student organizes ideas conference

By Andrew Weaver
STAFF WRITER

Good ideas are worth spreading. This principle inspired and guided Cloe Shasha '11 to spend more than half a year organizing the College's first TEDx Conference, which will be hosted on campus Oct. 2.

Technology, Entertainment and Design (TED) is a global set of conferences organized by the non-profit Sapling Foundation in an effort to promote constructive dialogue between minds from the three fields of its name. TED was founded in 1984 and grew in scope and recognition until 2006, when its enormously popular audio-video podcast, "TEDTalks," made TED conferences openly available to the public. TEDx, a new program of local, self-organized events that aim to "bring people together to share a TED-like experience" have expanded TED even further. In October, that expansion will find its way to Middlebury.

Shasha has dubbed Middlebury's TEDx event "How We Started: From Idea to Impact." She hopes to explore the journeys various accomplished professionals have taken to achieve their current successes. Whether authoring books, hand-cycling Mount Kilimanjaro or starting world-changing online movements, the speakers will focus on their present achievements and talk about life events they feel played an important role in accomplishing them.

"A storytelling approach is encouraged," Shasha says, "and the topics of speakers' an-

ecdotes may include anything — big events or small, from strange to moving to funny, so long as they weave those events a compelling narrative."

The talks will be held in McCardell Bicentennial Hall, starting at 12 p.m. on Oct. 2 and continuing into the evening, with lunch and snacks provided in the Great Hall. They will be divided into four sub-themed sessions with three to four speakers each, and between each speaker's 18-minute talk, short discussions among presenters and attendees will occur. The event will be photographed, filmed, uploaded onto the TEDxMiddlebury website (<http://community.middlebury.edu/~tedx/>) and eventually linked to the TED website.

Shasha explained that her motivation behind choosing the event's particular theme arose from a desire she shares with the majority of other college students: to understand how successful professionals discover their career paths, from tiny strokes of luck to lifelong ambitious persistence.

"After talking to many Middlebury friends and acquaintances about what they're interested in understanding when it comes to careers, I have gathered that many college students, including myself, have a strong desire to understand how people find their career paths, from the small details to the bigger picture," observed Shasha.

She applied for a license from the TED website to host the event last winter. After obtaining approval, she began a long and

challenging nine-month period working in cooperation with Director of the Projects on Innovation in the Liberal Arts Elizabeth Robinson, along with several others, to come up with the theme for the event, choose and invite speakers, research venues, build a website, hook sponsors through the TED organization, apply for funding, plan a post-conference dinner for the speakers and organizers and much in between.

"The spirit of TED does not differ much from what we are trying to do here at Middlebury," Robinson notes. "Both aim to offer knowledge from the world's most inspired thinkers to a community of curious souls so that those individuals can engage constructively with each other."

Shasha has 17 speakers slated for the event. For a full list of attending speakers, she encourages students to check out the event's website. As per TEDx rules, only 100 tickets will be available for the conference. They will be up for sale at the box office on Sept. 15, and Shasha encouraged any students, faculty, staff and alumni interested in the event to buy them early, because demand will be high.

Shasha is also currently working on setting up a live-stream for the event, so that those without tickets who wish to attend may watch the event on video in a separate room.

"Clear your calendars and expect a day filled with excellent talks and discussions," says Shasha.

College undergoes major construction

By Kathryn DeSutter
NEWS EDITOR

Summer renovations on campus created 63 new student beds by converting office space in Voter Hall, Meeker and Munford houses into residential space for students. Although some staff have been moved to new, permanent spaces, other staff members remain in temporary locations and await completion of further renovations this fall.

The renovation of Meeker House, which now houses the Potluck superblock, created 18 new beds with only two double rooms. Munford House, home of the Comparative Music superblock, has 31 new beds, including just three double rooms. Voter Hall has 14 new beds with two double rooms.

Additional smaller summer renovations included the conversion of vacant apartments at 220 College Street into six student beds and the renovation of Residential Program Coordinator Lee Zerrilla's former residence at 33 Adirondack View into two student beds.

"The addition of the beds was to replace the 24 beds lost since Fletcher was taken offline as student housing and to accommodate increased enrollment," said Space Man-

ager Mary Stanley in an e-mail. Last spring, President of the College Ronald D. Liebowitz and Dean of Students Gus Jordan explained that converting Fletcher into office space would eliminate tension between the different schedules of neighborhood residents and students.

Renovation of Voter, Meeker and Munford took place over a 12-week period in the summer, beginning after commencement and ending in time for early arrivals in late August.

Mark Gleason, Project Manager for the Meeker and Munford renovations, noted that completing the renovations in such a short amount of time was "intense," although overall the renovations "went really well."

Project Manager for the Voter Hall renovation Tom McGinn explained that the renovation of Voter Hall brought up "fire code compliance issues," although these were successfully resolved by updating the fire escapes on the building. He emphasized that finishing the project over the summer was a "tight squeeze."

"Munford is perfect for our superblock's needs," said Ty Carleton '12, the program director of the Comparative Music super-

block. "We have plenty of space to hold all the events we want to hold, and the balcony is a really nice touch."

Although renovations on the residential spaces were completed in time for the start of the 2010-2011 academic year, some college staff remain in temporary offices due to ongoing renovations.

The staff offices formerly located in Meeker House have all been moved to their permanent locations. The Dean of College offices are now located in McCullough. The space in McCullough was vacated by the Alliance for Civic Engagement offices, which have moved to Adirondack House. Student Financial Services are now located on the first floor of Service Building. Institutional Research has moved to Forest near the Registrar's Office. The Americans With Disabilities Act office remains in the basement of Meeker.

Some offices formerly located in Munford House, however, remain in temporary locations. College Communications staff, currently housed in the old Addison County Courthouse building, will move to Addison House later this fall. The college acquired Addison House, located at 152 College Street, this past spring. Renovations on the old retirement home began this summer, and Gleason estimates the staff will be able to move in early November.

Once the Communications staff has moved out of the old courthouse, some College Advancement staff currently located in Fletcher House will move in to the vacated space. Stanley explained that once this move is complete, Fletcher House will be converted into faculty apartments.

"Renovations [of Fletcher House] will begin as soon as College Advancement is gone, around the end of November," said Stanley. Stanley anticipates that renovations will be complete in time for rentals the following summer.

Finally, Library and Information Services (LIS) staff who were located on the second floor of Voter have been moved to offices in the Davis library.

McGinn explained that the move for the LIS staff "wasn't difficult because the college has been consolidating staff" within LIS. Because of this consolidation, there were empty offices already available in the Davis Library.

Both Stanley and McGinn confirmed that renovations of Forest Hall are in the "planning stages" for the summer of 2011.

college shorts

by Kara Shurmantine, News Editor

Mental illness increases on college campuses

According to a recent study presented at the 118th convention of the American Psychological Association, mental illness has seen a marked increase among college students over the last decade.

"University and college counseling services around the country are reporting that the needs of students seeking services are escalating toward more severe psychological problems," said John Guthman, PhD, the study's author.

The study is based on the records of 3,256 college students who made use of college counseling services at a mid-sized university between September 1997 and August 2009.

"The percentage of students with moderate to severe depression has gone up from 34 to 41 percent" over that time period, said Guthman. Furthermore, as the study noted, the number of students taking psychiatric medicines increased by more than 10 percent during the same period.

The report speculated that perhaps the increase in anxiety and more severe cases of depression among college students is due to the students entering college with pre-existing mental disorders.

— Science Codex

Williams ranks number one on Forbes college list

Williams College was ranked at the top of a Forbes magazine's annual list of "America's Best Colleges." The list ranked the top 610 schools out of the more than 6000 accredited post-secondary institutions in the country.

Forbes ranked the schools based on "the quality of education they provide, the experiences of the students and how much they achieve."

The rest of the top 10 included Princeton, Amherst, the United States Military Academy, Massachusetts Institute of Technology, Stanford, Swarthmore, Harvard, Claremont McKenna and Harvard.

Middlebury ranked number 26 on Forbes's list.

According to Forbes, the index used to create the ranking is largely compiled using research from the Center for College Affordability & Productivity, in Washington, D. C.

— The Huffington Post

U. of Iowa scrambles to accommodate freshmen

The University of Iowa dramatically over-admitted this year, accepting thousands more students than normal for the Class of 2015. Though many have chosen to matriculate elsewhere, according to most estimates, Iowa will need to somehow accommodate at least 400 more freshmen than normal this year, for a total of more than 4,500.

Iowa has apparently been unusually successful in recruiting students; the Class of 2015 will include many students from out of state and even some from as far away as India and China.

"It's good-bad," said Tom Rocklin, interim vice president for student services. "You want them here. But we have to house these students. We have to ensure they have the classes they need."

As a result, the university has been scrambling to secure local apartment buildings and to convert common dormitory spaces into private residential rooms.

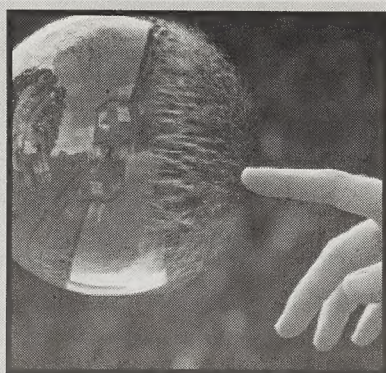
The boom in students seems to be the result of an aggressive marketing strategy on the part of Iowa's office of admissions.

— The New York Times



Daisy Zhuo / Photos Editor

Members of the Potluck superblock were quick to utilize their new dining and living room space at Meeker House, former home of the Dean of the College staff offices among others.



beyond the bubble

by Bronwyn Oatley, Staff Writer

On June 26 and 27, Toronto hosted the G-20 summit, an annual event that brings together bank officials and finance ministers from 20 of the most influential nations around the world. Though the international press decided to focus on sensationalist headlines, the leaders made much progress as they discussed commitments made at past summits and decided upon ways to improve the global economic climate.

In the weeks preceding the summit, the Canadian government was criticized for excessive spending on security and on items that would draw attention to the wonders of the Canadian landscape. Reporters berated the government for the \$1 billion price tag attached to the security measures at the summit. In noting that only \$18 million was spent on security costs for last year's Pittsburgh Summit, they elicited widespread disapproval for the incumbent conservative government.

Citizens were also made painfully aware of the \$1.9 million that was funneled into the creation of a fake lake in the international press centre, nowhere near where the conference was being held. This aesthetic feature was designed to create a pleasing backdrop for photos, and mimic the bodies of water present in the northern Muskoka region of Ontario. Taxpayers did not appreciate their money being spent on Adirondack chairs for the international press.

Following the event, Canadian national newspapers ran stories of police brutality, and claims made by protestors of crowd mismanagement. The international media also covered the actions of the "Black Block," the most destructive anarchist group present at the summit.

Admittedly, the Canadian government may have been a little overzealous with both spending on security and promotional features. When one considers, however, both the importance of the protection of the actors involved and the ability for the government to reach an enormous potential audience for tourism within Canada, these actions can be put in perspective.

The real tragedy was also the failure of the international press to cover the steps made by the international community on the road to economic health. World leaders decreed in the 2010 G-20 Summit Declaration to continue to focus on, "the next steps (they) should take to ensure a full return to growth with quality jobs to reform and strengthen financial systems, and to create strong, sustainable and balanced global growth."

More specifically, the Summit Declaration mandated that countries with "advanced economies" would halve their deficits by 2013. Nations also committed to stabilizing or reducing debt-to-GDP ratios by 2016. According to the Tehran Times, Canadian Prime Minister Stephen Harper stated that "firm targets" had been established by the leaders at a time when the global economy is "uneven and fragile."

This is hardly an example of a wasted summit and it is deplorable that this was not the focus of the articles that ran at the summation of the conference. Unfortunately, provocative headlines sell newspapers and entice radio listeners. The ramifications of such journalism make it increasingly difficult for national leaders to legitimately demonstrate their leadership and maintain high approval ratings. At the very least it would seem that a call for more balanced journalism is in order.

Grille cuts delivery services and hours

CONTINUED FROM PAGE 1

was this a popular option in the winter or for students busy studying, but it was an essential part of fundraising by sports teams, the MALT program and other clubs.

"I'm really going to miss ordering the Grille at night after the dining halls are closed," said Amy Francisco '12.

Norton wrote in an e-mail, "The issue is the amount of labor we have to prepare the food and get it ready to be delivered and at the same time meet the needs of the customers in the Grille."

Management personnel within Dining Services have decreased, accounting for the inability to continue Grille delivery. Supervisor oversight is required for student-run delivery operations, as students usually only do delivery for a few weeks and often lack experience.

Norton said that the suspension of the delivery program is "not a final decision and is still under review."

Biette discussed how filling current management openings will increase Dining Services' ability to provide better food and service to the College community. He noted that frequent changes in students' dining experiences



File Photo

Reduction in hours and elimination of delivery services at the Grille means fewer dining options.

occur because of the process required to fill these positions, as well as constant small-scale budget changes.

"It's a living, breathing decision tree," Biette said.

Making the Grille a profitable business is a continuing process for those involved in

Dining Services administration.

"We have been [changing our] menu and the way we provide service," said Norton. "This will continue as we look for a model that meets the needs of the campus and at the same time run at a minimum a break-even operation."

Middbrief Quidditch World Cup moves to NYC

by Kathryn DeSutter, News Editor

The Quidditch World Cup will move from the Middlebury College campus to a new location in New York City's DeWitt Clinton Park for the fall of 2010.

In an e-mail sent in August to the Quidditch student organization, tri-commissioners Andy Hyatt '12, Kate Olen '11 and Phil Palmer '12 announced the move of the iconic fall event "to a larger stage to display our talents and love for the game."

The commissioners explained that the Manhattan park would provide a more central location that would allow not only more college teams to attend, but also high school teams and a larger audience of fans and aspiring players.

Although many Middlebury fans were disappointed by the move, the commissioners are working to provide a fan bus system that could transport players, students, faculty and other fans to the tournament. International Quidditch Association

(IQA) President and Commissioner Alex Benepe '09 hopes that "current students, players and supporters step up to the plate" to make the World Cup "the largest migration of Middlebury students to an athletic event in Middlebury's history."

Benepe added that the move will "launch Quidditch to the next level and share this unique phenomenon that started at Middlebury with the rest of the world."

Although some point to the coincidence between the move and Benepe's father's position as commissioner of the New York City Department of Parks and Recreation, Benepe insists that he "applied through all the normal avenues (filling out applications, paying the fee, etc.), and did so well in advance ... it's not like we got special treatment or had to step outside of the rules in order to secure the space."

The Midd Cup will still take place on

campus and the commissioners anticipate that "fall Quidditch will be bigger than ever." They hope to hold matches against teams at the University of Vermont and Green Mountain College.

"With this fulfilling fall schedule of Quidditch, we will be able to find the Middlebury team most fit to represent our school at the World Cup," the tri-commissioners said.

Quidditch began at Middlebury in 2005 as an intramural sport. Benepe formalized the IQA as a non-profit organization earlier this year in order to promote the sport and, as the IQA website states, "bring magic to communities."

"New York City is a centralized location that supports arts and creativity and has a very large audience for the game," said Benepe. "Envisioning a blue sea of Middlebury fans lining the field in the heart of Manhattan is a thrilling prospect."

public safety log

September 1 - 6, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/3/2010	1:29 a.m.	Attempted burglary	Attempted entry	110 South Main	Open
9/4/2010	—	4 alcohol citations	Possession by a minor	Stewart	Closed
9/4/2010	—	2 alcohol citations	Possession by a minor	Allen	Closed
9/5/2010	—	5 alcohol citations	Possession by a minor	Prescott	Closed

The Middlebury Campus

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NEED TO FIND THAT BACK-TO-SCHOOL BUZZ?



By Charlotte Gardiner
Local News Editor

Carol's Hungry Mind Cafe, Sama's Café, the Stoneleaf Teahouse and 51 Main have menus suited for all taste buds and are ready to caffeinate the student body.

51 Main

Tuesday to Saturday, 11 a.m. until late

Complete with a lunch, dinner, dessert and snack menu, an assortment of exotic drinks and a calendar filled with performances, 51 Main, centrally situated on Main Street, offers students the complete package.

Manager Carl Roesch believes 51 Main boasts a "cosmopolitan, eclectic, relaxed and informal" atmosphere where students can "unwind and refocus for an afternoon or evening of studying."

Brewed coffee, hot chocolate and tea, including chai, is available, but students can also order Strawberry Daiquiris, Piña Coladas and more adult drinks.

"At 51 Main, we strive to offer a food menu that is international, unique and affordable," said Roesch.

Favorites include the Thai Tiger Spring Rolls, Veggie Pattice and Moroccan Spiced Lamb Kebabs. Lunch and dinner options run from \$5 to \$15. A myriad of desserts, including crème brûlée, chocolate mousse, pies and cakes attract many customers, as well.

"It is possible to spend an evening at 51 Main, leave with a full stomach and still be kind to your wallet," explained Roesch.

Comfortable seating is scattered throughout the restaurant. Roesch believes the furniture is perfect for "studying, late-night conversations with friends and listening to music." Most Thursday, Friday and Saturday evenings, 51 Main customers can enjoy live music. Upcoming performances, like Joshua Panda on Sept. 17 and Brain Kremer on Oct. 1, will entice many students.

All are encouraged to visit 51 Main's page on Facebook and Twitter or the restaurant's website to view the complete entertainment calendar.

The Stoneleaf Teahouse

Monday to Saturday, 11 a.m. to 6 p.m.

Located in the middle of MarbleWorks, the Stoneleaf Teahouse, a mere one and half years old, offers an assortment of high-quality teas.

"Tea naturally has caffeine," said John Wetzel, owner of the house. "It triggers a mental stimulation to help promote good studying."

Wetzel encourages study groups to work in the house's serene atmosphere and he takes requests to be open other times. The teahouse imports all of their teas, so each brand is chemical-free and some are certified organic. Favorites include green tea, black oolong tea and scented jasmine pearl, which is a traditional Indian chai.

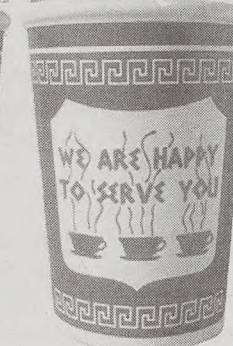
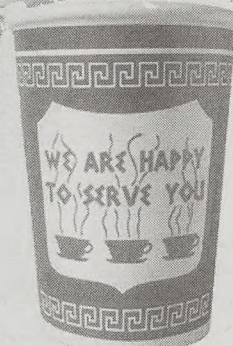
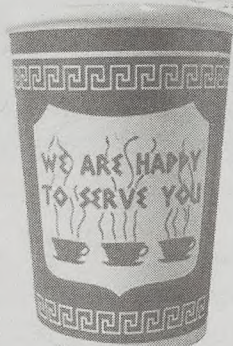
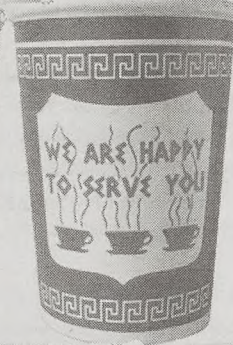
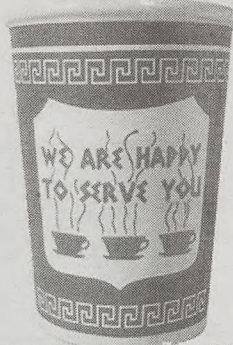
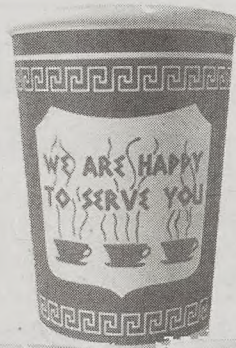
There is milk, sugar and honey for customers to add, and Wetzel said that maple syrup is a tasty accessory that many enjoy in the chai. Natural chocolate, scones, pastries and cookies are also available.

"We re-infuse the teas, so a small teapot can last for hours," he said. "I travel to different regions around the world to learn how tea is made, and then experiment and find the best ways to make the tea here."

There is no rush at the house, as Wetzel believes people should stay as long as they would like.

Direct connection is also a priority for the Stoneleaf owners, which is why they buy their tea from the farms in the regions that they visit.

On Sept. 10, the Stoneleaf Teahouse is hosting a free tea-tasting event. The Tea Arts Guild organized the affair as part of the Arts Walk. Wetzel said there will also be tea workshops, talks and more tasting events later this year.



Carol's Hungry Mind Cafe

Monday to Friday, 7 a.m. to 6 p.m.

Saturday and Sunday, 9 a.m. to 6 p.m.

"We have the best espresso and coffee in town, and we have the nicest people," said John Melanson, owner of Carol's Hungry Mind Café.

Locals refer to the café, which recently celebrated its fifth year in town, as the "hub of Middlebury." Melanson believes it the best place to meet people. Carol's, located at 24 Merchants Row, uses two different roasters, and both serve Vermont coffee. Mocha Joe's comes from Brattleboro, Vt., while Bud's Beans is a local blend from Weybridge, Vt. Melanson warns that the coffee is very strong; it is their specialty. The cafe also sells Dr. Smoothies made with 100 percent fruit, and offers a selection of pastries and muffins, in addition to its lunch menu. Cappuccinos, espressos, mochas and lattes are available too.

The cafe hosts an Open Mic night every other Friday, and encourages students to sing, recite poetry or just come and listen. Melanson hopes to plan some Murder Mystery dinners and game nights in the winter.

"I am open to suggestions," he said. "We want to have more activities at night and I hope the students can think of some good ideas for what we should do."

With ample space and extra seating downstairs, Carol's is ideal for studying, but in the past it has been used by students for swing dance lessons.

Sama's Cafe

Monday to Saturday, 7 a.m. to 8 p.m.

Sunday, 7 a.m. to 4 p.m.

Also known as Midd Market, Sama's is proud of its proximity to the College campus. With new parking right outside the cafe, it is a convenient spot for all.

"We offer everything from espresso to chai to hot chocolate (which is steamed to order with Hershey's) to iced beverages," said owner Sama Hayyat.

The cafe also uses all local coffee blends, including Vermont Coffee, Green Mountain Coffee and Bud's Beans.

"We have space to sit and eat both inside and outside, and there is Wi-Fi," said Hayyat. "In the winter it is especially nice to sit by the wood fire oven with a warm pastry, which is prepared fresh each morning."

Hayyat also stressed that the café offers soy milk for those who prefer that option in any of their drinks. Both hot teas and Tazo teas are available. The café also offers breakfast, lunch and dinner menus.

"And we will be selling our creemeees until October," said Hayyat, as he knows this is a sweet treat for many students that often vanishes too quickly once school starts.



Go Midd, go green!

Meet Laura Asermily, Middlebury Town Energy Coordinator,
page 6.

Middlebury gets spiced up

Jackson's on the River and Green Go's are sure to satisfy
all taste buds,
page 7.



The Pragmatist



by Hillary Chutter-Ames

Farmer's markets and natural foods stores are springing up in towns and cities across the country; in Vermont alone the number of farmer's markets has shot up from 55 to 84 in the past five years. The increasing availability of organic and conventional produce, whether local or not, has brought an ongoing debate to prominence. Should we buy a local tomato, a local organic tomato or their counterparts from California?

The Vermont chapter of NOFA, the Northeast Organic Farming Association, conducted a study this summer comparing the prices of local produce, meat and cheese (both organic and conventional) with their grocery store counterparts. Although they have yet to release results, the NOFA surveyor who came by our stand at the Burlington farmer's market was finding that the majority of vegetables were less expensive there than they were in the grocery stores. Without considering the environmental and social costs of the grocery store items, it was less expensive to buy local potatoes or squash. For those local items that do cost more, the extra fifty cents a pound still saves environmental and social costs that the industrial option does not: considering the pollution of trucking, the consumption of finite fossil fuels and the social cost of paying workers a livable wage.

Buy local because you know exactly what you are getting. Take advantage of the access you have as a Vermont consumer — you don't need a United States Department of Agriculture (USDA) inspector to tell you that your food is safe. It all starts with buying local. With the low standards of USDA organic labeling and the environmental cost of trucking organic produce across the country, local becomes more important than organic. Industrial organic can use unnatural amounts of organic pesticides, but the USDA actually allows farmers to spray with non-organic pesticides if they are going to lose their crop — and they don't have to tell the consumer that they did so.

The American agriculture and food delivery model is not sustainable. For energy, social responsibility and food quality reasons, American society needs to change its habits. In many areas of the country, there are fewer opportunities to buy local food. This lack of equal access shows up in obesity trends. Not all states have a dense network of small farms like Vermont, but on economic, environmental and ethical grounds, it is where we should look to modify our food system.

For some buying local means raising their own Thanksgiving turkey while still importing coffee and chocolate. For others, it means only eating food that originated within 50 miles of their house. I don't think there is a numeric boundary for eating locally; individuals should figure out what works for them.

The College dining services already does an admirable job sourcing local milk, yogurt and produce in season. As they look to further adapt their model, it is important for students to voice their opinions.

My food choices are mine to make, just as the principles behind them are mine to believe in. It isn't about author Michael Pollan preaching why his recommendations are the only way to be a morally upstanding, socially responsible and health-conscious individual. But if you worry about global warming, the political implications of importing foreign oil, your health, livable wages for workers, a sustainable agricultural model and how your food tastes, then make some food choices of your own.

Hillary Chutter-Ames '13 is a columnist from South Hero, Vt.

Bridge cuts down traffic on Main St.

By Charlotte Gardiner
LOCAL NEWS EDITOR

While students have spent their summer months traveling and tanning, Middlebury has been busy at work. The town, which has had little time to relax since construction began over a year ago, has transformed. New roads, roundabouts and bridges now dominate the 39.2-square mile landscape.

Joe Colangelo, the assistant town manager, has played an active role in the construction process.

"In a town as small as Middlebury, a project as large as this is quite something," he said.

Construction is expected to be complete by Oct. 30, the day scheduled for the bridge's grand opening. The bridge will form a second connection between the two sides of town, which are currently linked by Battel Bridge, located over Otter Creek.

"This is a public necessity and a safety issue," Colangelo said. "Emergency vehicles need a way to get from one side of town to the other quickly."

Along with the construction of the bridge come many road alterations. Although minor touchups still remain, the major road construction is finished. College Street is now a one-way street until it intersects with Weybridge Street, and then becomes a two-lane road again. The street is wider and there is diagonal parking in front of Sama's Café. Weybridge Street and South Street/Academy Streets are now linked through a connector road, as well.

"As Middlebury grows, so does the traffic," said Colangelo. "This construction brings new, but smoother, traffic patterns and circulation."

A roundabout has also been built outside of Two Brothers Tavern. This has shifted the traffic flow, but will help with traffic flow, especially once the bridge is done.

"Students are going to notice a huge difference in town," said Colangelo. "We are aware of the disruptive situation and we are going to do the best we can, as students begin moving into the dorms."

In addition, water and sewer lines have been updated. Colangelo

explained that this project was scheduled to begin five years from now, but it made sense to replace the pipes while the road was already torn up. The old clay pipes have been updated to modern PBC pipes, which will last up to 100 years.

A \$16 million bond is funding all plans, nine million of which the College donated. The rest of the money comes from a local option tax. Colangelo stressed that Middlebury residents approved the construction because there was no burden on their property taxes.

"The Vermont government gave no money; it was 100 percent local," he said. "I think the town is proud of that fact."

The construction has been a long time coming. Colangelo said this project has been on the books since the 1950s, but the town had to wait until funding was available for construction to begin. A bridge committee was formed in the early 1990s and Colangelo has been a member for the last three years.

Colangelo believes the construction was a worthwhile project for the College, as much as it was for the town.

"If downtown Middlebury is vibrant, it will benefit the College, as well," Colangelo said. "What is good for one is good for the other."



Andrew Podrygala, Photos Editor

After over a year of anticipation, all are excited for the bridge's grand opening.

one in 8,700

where the personalities of middlebury proper are celebrated

By Joanna Lyons
LOCAL NEWS EDITOR

The College's colors may be navy and white, but most know that Middlebury, the town and the College, tries hard to stay green. At the forefront of the town's efforts to reduce environmental impact is Laura Asermily, the Middlebury Energy Coordinator. Appointed by the Middlebury Select Board, Asermily has held this volunteer position since the fall of 2007. Her job is to implement the Middlebury Climate Action Plan, the goal of which is to reduce the town's carbon footprint by 10 percent by 2012.

To do so, Asermily works to educate community members about climate change and to develop programs to decrease the town's energy consumption. Two of these programs, "Way to Go" and "Efficiency First," were a result from the town's 2002 measurement of its carbon footprint.

"Way to Go" is a campaign that encourages people to travel in ways that use less fuel. Though Asermily admits it is sometimes difficult to work within the tight streets of Middlebury, she has seen positive changes. There are now pedestrian and bicycle markings and there is increased ridership for the ACTR buses (Addison County Transit Resources).

"Efficiency First" helps community members find effective ways to weatherize their homes. Locals are encouraged to use proper insulation and to heat their houses in an energy efficient way.

She has aligned her efforts with local groups, including the Addison County Relocalization Network (ACORN), with the hopes of adding to, and not duplicating, their work. Whereas Asermily's efforts are concentrated on climate change, ACORN focuses on eliminating the effects of peak oil. Asermily also works closely with the College's environmental groups. She regularly attends meetings for the student club, Sunday Night Group and she recruits at the Midd Action Fair.

Asermily has also joined forces with state programs such as, Efficiency Vermont, Renewable Energy Vermont and Connecting Commuters. In addition, she has implemented Button Up Vermont, a training pro-

gram for weatherizing homes. With the help of College students, Asermily completed 120 home energy visits last spring and installed energy saving devices. She hopes to repeat the program next year.

"There must be a local voice for exposing these programs to the community," said Asermily. "They wouldn't have this much exposure without our participation."



Daisy Zhou, Photos Editor

Laura Asermily, Middlebury Town Energy Coordinator, has worked hard to reduce both the community's and the College's energy consumption.

Asermily first became involved in Middlebury's energy plans after participating in an adult discussion group led by the Vermont Earth Institute. The group encourages local environmental action.

"Out of that we became aware of global warming," said Asermily. "We have to do something to help prepare people for the consequences of this. The people hardest hit were going to be least able to respond to it."

Driven to help plan the first annual Earth Day Fair in 2001, Asermily helped spread awareness of climate change. The fair had activities, exhibits and speeches, including a

presentation by Richard Wolfson, Benjamin F. Wissler Physics Professor at the College. The talk aimed to educate the public about global warming and what locals could do to help. Soon after the fair, the select board passed a resolution to both reduce and measure greenhouse gases. It completed a carbon measurement in 2002, and created the Middlebury Climate Action Plan. Asermily, who had remained involved throughout the process, was invited to join the board as the energy coordinator, as she was essentially already functioning in that capacity.

Yet Asermily did not always plan to do this. Irked by the lack of information about Watergate, she went to St. Bonaventure University with the intention of becoming an investigative journalist. After graduating with degrees in Political Science and Economics, she wound up teaching social studies.

"I entered teaching without real adequate preparation," said Asermily. "I had the right idea but I burned myself out pretty fast."

She then spent ten years working at Prentice Hall, an educational publishing company, before returning to the teaching world. She taught at Fairhaven High School, Middlebury Union High School and Otter Valley High School.

Though her career has taken her in different directions, Asermily asserts that there has always been a consistent line in her work.

"The common thread is making sure people have information that they need," said Asermily. "I'm really very passionate about making sure people are aware of [climate change] and can mitigate it."

Asermily is optimistic about the future, but she is still frustrated by the pace of change. She is not sure that the town will meet its goal for 2012, suggesting that it is possible they will not have achieved an actual reduction, but will have kept carbon levels the same.

Despite these possibilities, Asermily remains motivated. Raised as a Franciscan Catholic, Asermily says there is a strong spiritual underpinning that drives her.

"Reverence for nature inspires it all," said Asermily. "There is a deep commitment for wanting to protect creation that motivates me to stay in action."

Middlebury grad opens bakery

By Joanna Lyons
LOCAL NEWS EDITOR

Many Middlebury graduates go on to accomplish feats all over the world, in destinations as far-flung as Cape Town, China and the Arctic Circle. Julianne Jones '07 plans to make her mark much closer to home. With the opening of her new bakery, Vergennes Laundry, in Vergennes, scheduled for later this month, Jones hopes to share her passion for pastries with Vermonters and college students alike.

"I like food and what it can do for people," said Jones, who prefers to keep things in the kitchen simple. "I'm very into the staples of bread and cheese in good proportions."

Jones hopes to create a bakery unlike anything Vergennes has to offer. Instead of the common scones and cinnamon buns, Vergennes Laundry will offer such treats as croissants, nougat and Jones' favorite, canelé, a French pastry with custard in the middle.

"The things I like to make are things we don't have around here yet," said Jones.

The atmosphere of the bakery will also be unique. The outside is painted all white, while Jones describes the inside as having a somewhat Scandinavian feel. There will be three long, communal tables in the middle of the bakery, and people will be able to sit wherever they choose after ordering at the counter. Jones is also planning to use these tables for community dinners once the bakery gets going.

At the center of Jones' bakery is a one-of-a-kind oven. Though the Laundromat that occupied the same building years ago provided a perfect name for the bakery, it did create a logistical challenge when it came to constructing an oven. The space was long and narrow, and didn't leave much room for a convention-

al bakery oven. However, Jones, who knew she wanted a brick, wood-fired oven, worked with her oven-builder and designer, William Davenport, to create something that was practical and could fit into this smaller space. Now, the oven Jones has designed has two hearths, one on top of the other, so each can work together or separately. The configuration allows for more flexibility. Jones can choose to keep the ovens at different temperatures, or coordinate their uses to bake pastries and bread faster.

"It's an experiment in that it's not been done before around here," said Jones, who majored in Geography and Architecture. "I think it's the only one in the US."

To raise money for her double-decker oven, Jones used kickstarter.com, a website where entrepreneurs try to raise money for their projects. Anyone who visits the site can pledge money, but his or her money will only be used if the goal is met by the set deadline. Jones' project was accepted to the site in April and went up at the end of June. She set her cost at \$12,000. Her goal was met on August 5, with the help of 114 backers.

"People wouldn't be donating to something that wasn't going to come to life," said Jones, who was extremely pleased with the support she received on the website.

Jones has a background in the culinary world. For the past two summers, she has been selling her goods at the Middlebury Farmer's Market, and considers her sales a measure of support, as well. She has seen great enthusiasm each Saturday, she hopes that people who visit her booth at the market will become regulars at Vergennes Laundry, too.

"It's great to get feedback on what people think about the products, the name and the business in general," said Jones. "It's great marketing, too."

Pam Taylor, who has been the Market Manager for the Middlebury Farmer's Market for three years, couldn't agree more.

"She'll carry those customers right over," said Taylor. "What better way to sell?"

Before the market, Jones nurtured her passion for good food as a student at the College. She worked at the student-run restaurant Dolci for four years and as a pastry chef and garden manger at Christophe's on the Green, a restaurant in Vergennes that has since closed. She was also a pastry chef at the Whitford House Inn in Addison. After graduation, Jones apprenticed with Gérard Rubaud in Westford where she got specific bread training. She was captivated by the way Rubaud made one kind of bread with an all-natural starter.

"It was refreshing to me," said Jones, "I saw how good bread can actually be."

Seeing bread-making up close made Jones realize that she had the potential to open up a bakery of her own, one that she felt Vergennes needed.

"It finally came to life when we wanted a place to eat lunch here in town," said Jones.

Naturally, her ingredients will be fresh and local. She plans to use the oven to make pizza, meats and vegetables, and will cook everything in the most simple, appropriate way. Jones will continue to develop relationships with local farmers who supply ingredients, but according to Taylor, she has done so already.

"She always worked around vegetables and fruits that were in season," said Taylor, who also noted that Jones would often go to a nearby booth at the market to buy ingredients for tarts and pastries she would later sell to her customers.

"In order to be good food, it's automatically got to be those things," said Jones.

Restaurants heat up dining scene

By Claire Sibley
STAFF WRITER

It doesn't matter how much of a quinoa fanatic you are, how many red velvet cupcakes you've been hoarding nor how desperately loyal you are to That Special Panini, because there comes a time of year — right about when the ugly sweaters begin to replace shorts and when you're really questioning whether using your awesome room draw number to get a suite was really such a good idea — when you realize that you must consume something that has nothing to do with the College campus.

Fortunately, the outside world has risen to the occasion. In the past three months, two new businesses have opened their doors and each promises to provide students with much-needed gustatory relief.

The most obvious change in Middlebury dining is the absence of Tully and Marie's, the American dining stand-by overlooking Otter Creek. Jackson's on the River, co-owned by Craig Goldstein and Chris English, who purchased the property in April, is now in its place.

In June, a new coat of yellow paint covered the walls and an — almost — entire overhaul of the menu was complete.

"We didn't want to create a menu that was too evocative of Tully and Marie's," said English. "So we looked at the menu, saw what sold well, and asked people what they liked."

English ensures that the Pad Thai is still there.

"We played with the recipe, and made it our own," he said.

Though English hasn't worked in the restaurant business before, his partner Craig Goldstein is a veteran. He has 35 years of experience in the food industry and English feels this is part of what makes Jackson's unique, in addition to its beautiful location and its service concept.

That concept was born when Goldstein and English met as neighbors, and together decided to open a restaurant where customers would be served generous portions at reasonable prices. Both believe in the idea of



Daisy Zhou, Photos Editor

Jackson's On the River offers a wide variety of dishes.

"today's comfort food." English says Jackson's prepares dishes that "people would recognize from growing up, presented in an updated way."

The feeling of "upscale comfort" is easy to find in Jackson's new menu. Favorites include the regular and veggie burger, the baked mac 'n cheese with bacon, chorizo and four cheeses and a Mediterranean chicken Milanese called "Craig's Chicken Modena."

"Given this economy, a return to things that are familiar and comfortable is a theme you see over and over again," said English.

The co-owners hope to attract college students, and the restaurant will soon offer a promotion on the Midd Kid website, as well. Jackson's price range is student-friendly, lower than Tully and Marie's and many other restaurants in town.

"We think that there's a place in the market, especially in Middlebury, for good, casual food served at a great price," said English.

About half of Jackson's menu, which includes lunch, dinner and Sunday brunch, is also vegetarian. Many items are vegan, too, as most food is made to order.

If you are in the mood for casual dining instead, then cross the street into Frog Hollow Alley, and you'll find Green-Go's. This is Mid-

dlebury's one and only burrito cart, owned and operated by Kristin and Damian Bittrolff. For over two decades, the pair has worked in the restaurant business, and the husband and wife team recently decided it was time to open something of their own. Damien's expertise as a chef and Kristin's as a manager have merged and created delicious and unabashedly "gigantic" burritos, as Kristin describes them.

"We make them [the burritos] to order, individualized to exactly what you want," she said. "All [the] ingredients are fresh."

The dishes includes hydroponic tomatoes, Vermont cheddar and chicken from Greg's Meat Market, and this is part of what makes the chicken burrito the most popular item on the menu.

Green-Go's is also a green business. All of its packaging is either recyclable or compostable, and the couple plans to continue their environmental efforts if they expand their menu to include salads, quesadillas and tamales.

"I'm in love with the beef burrito," Kristin said.

Both the chicken and beef burritos are spiced with Green-Go's special seasoning, a secret concoction that the pair formulated together. The Green-Go bean burrito is a blend of black beans with a choice of vegetable toppings and it is the final item on the lunch menu.

Catch the team before 11 a.m., and Damian will make you one of his delicious breakfast burritos, on a choice of spinach, flour or wheat wraps or a corn tortilla. The couple is currently experimenting with gluten-free rice wraps, blends of local peppers and they add as much heat to the burrito as one desires.

"We're willing to try just about anything," Kristin said.

Drizzling yet? It gets better. The prices are reasonable; lunch burritos cost between six and eight dollars plus tax. However, given the size of the burrito, Bittrolff thinks one can often last for two meals. To top it off, Green-Go's delivers free of charge, so you can still put in those five hours in the library.

local lowdown

Circus comes to town

September 9, 5-7 p.m.

Kick off your weekend fun early at a free community circus hosted by Nutty Steph's Granola and Chocolate Shop. No where else will you find juggling, horse-drawn carriage rides, alpacas and local hot dogs with sauerkraut. Handmade furniture will be auctioned off starting at 5:30. Sound like a good time? Head over to Camp Meade, just off Route 9, in Middlesex, Vt. If you have more questions, be sure to contact Jaquelyn Rieke at (802)-229-2090.

Middlebury Arts Walk

September 10, 5 - 7 p.m.

Forty different vendors are poised to take to the stage in downtown Middlebury this weekend. Middlebury's monthly Arts Walk will showcase a plethora of these artists' work. Music and food is also in store. For more information, call Sue Hoxie at 802-388-795, ext. 2.

Kelly Brush '08 Century Ride

September 11, 7:30 a.m.

For the fifth year in a row, bikers are gearing up to support the Kelly Brush Foundation. Registration begins at 7:30 a.m. at the College football stadium, and cyclists can choose to ride a 28-, 50- or 100-mile course. Money raised will be donated to Brush's organization, which helps individuals with spinal cord injuries by buying them adaptive sports equipment. In honor of Brush, who suffered a severe ski accident, the College's ski team will be participating in the race.

Vermont Story Festival

September 11, 1 - 5 p.m.

The Town Hall Theater, the Henry Sheldon Museum, the Isley Library and the Vermont Folklife Center have joined forces for the fourth annual Story Festival. This year's theme is "Over the River and Through the Woods." Camp Keewaydin, located on Lake Dunmore, sponsors the day of festivities. Several speakers and performers, like storyteller Michael Caduto, are set to entertain the lucky audience members. Admission is free, and contact the Henry Sheldon Museum at 802-388-2117 for more information.

Ukulele's Unite

September 11, 6:30 - 9 p.m.

Join the Vermont Ukulele Society at Howden Hall in Bristol. Beginner lessons are available, as friends share songs and learn different playing techniques. Visit <http://vtukes.webs.com/> for more information.

Middlebury Clambake

September 12, 10 a.m. - 7 p.m.

Post 27 is holding its annual Clambake at the Middlebury American Legion. All proceeds go towards the Legion's college scholarship. Diners can enjoy a buffet, including all-you-can-eat clams, clam chowder, half-chicken, corn on the cob and lobster. Call 802-388-9311 for information.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Well, it's that time of year again. Several weeks of e-mails from professors and gradually cooling nights have served as warning, but nothing can ever quite prepare us for the start of a whole new school year. The papers, the tests and the stress are back, but so is our beautiful Vermont campus and the friends, who invariably all have better stories than you about what they did this summer. As much as we all dread the workload in our near futures, there is rarely a time of more anticipation and excitement than the first week of the semester.

While much of this buzz stems from the return of dependable Middlebury stand-bys like Ross pizza and Ridgeline parties, there have also been several changes while we were gone that excite us in an entirely new way. With these changes, we see a continued effort to push the Middlebury experience beyond the classroom, to fuse our education with our growth and to emphasize what we do well, an effort that seems to have found a creative way to expand our reach despite the still looming budget cuts.

Perhaps the least conspicuous change sustained by the Middlebury brand over the summer was the expansion of our Monterey campus to include a 5-year graduate program and numerous language opportunities. While this may not seem to affect our day-to-day life in the same way as dining hall choices or Grille hours, it does much to expand Middlebury's presence as an international institution, which benefits anyone with a Middlebury degree.

More immediately, we are excited by Middlebury's redoubled commitment to the promotion of diversity on campus this year. The administration is eagerly welcoming back Shirley Collado, who left Middlebury in December 2008 after two years of extremely successful work as the Dean of Institutional Diversity. Collado is back this year as the Dean of the College, but will officially continue her work as Chief Diversity Officer, infusing many aspects of her diversity initiatives into the all-important work of the Dean. We're looking forward to the positive changes that will result from combining a position of such high authority with one so vital to the College's goal of diversity in all aspects of life on campus.

Yet another instance of increased efforts to promote previously expressed goals is the creation of the Residential Sustainability Coordinator (RSC) program, established by the College in order to help meet its commitment to the trustee's environmental master plan, which includes complete carbon neutrality by 2016. The program establishes five head RSCs across the commons, who will work with first-year RSCs to help promote environmentally friendly behavior across campus and organize sustainability-focused events throughout the year. This program is exciting for several reasons: first, the student-led initiatives re-emphasize the genuine innovation that can come straight out of our student body. Second, the fact that the College has thrown enough funding behind the program to make the Head RSC a paid position shows that the administration has faith in its students to enact real change on campus.

So while we all get re-acquainted with the path to library and long lines at the dining hall, let's not lose sight of the changes that have occurred in our absence. While they may not be as tangible as the new bridge and rotary in town, we are confident that the consequences of these new programs and positions will be far reaching, important and something to be proud of.

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GREETINGS FOR THE UNCREATIVE



John Birnbaum

Notes from the desk: Lea Calderon-Guthe

Let the adventures begin.

Welcome back, Middlebury. After browsing through the photos you submitted to *The Campus'* Summer Photo Contest, I know that many of you did some really spectacular things this summer. You traveled, you spent time with family, you made new friends. You soaked up beautiful vistas, you met exotic animals, you pushed yourselves to your physical limits. Middlebury, you enjoyed some serious adventures this summer.

I am excited to say I had some adventures of my own over the break, and I learned a valuable, albeit simple, lesson: adventures are important. Really, really important. So important that I have pledged my last three semesters at Middlebury to adventures.

What makes an adventure? Loosely defined, it could be anything that gets your heart up over its resting rate, but then work-related stress tends to do that, and stress is the anti-adventure. More specifically, I think adventures are deviations from the norm. They are trying something new, doing something spontaneous, facing a challenge, overcoming a fear, allowing yourself to be vulnerable. Talking to that person who makes your palms sweat and staying up irresponsibly late with friends instead of homework — those are adventures. Taking a class on a subject you know nothing about or starting a club so other people can share your passion with you — those are adventures, too. For me, spending as much time outside as possible usually leads to adventures. They don't all have to be grand — I just want to have lots of them. I am a much happier person when I have lots of them, I'm learning.

I have pledged my remaining time at Middlebury not only to my adventures, but to your adventures, too. You, the entire Middlebury College community, have so much potential for adventure, and this, your favorite weekly news rag, is ready and waiting to write about it. Any student, staff or faculty member, townspeople or alum has the potential to grace these pages (both print and web pages) with his or her exciting exploits, and I am so glad the privilege of documenting them is mine.

Pardon me while I get all misty-eyed about college journalism, but the last Editor-in-Chief, Brian Fung '10, always used to say that *The Campus* is the first draft of history, and that really stuck with me. We are making history — *The Campus* is the first, though likely not the only, place our adventures will be recorded, our achievements lauded and our letdowns lamented. As the new team of dedicated editors and I set out to print that first draft — an adventure in itself — I expect to be nothing less than inspired by the stories that come out of this community, mostly because that is the precedent you have already set. I am already inspired. That's why I took this job.

So I am dedicating my time at Middlebury and my time at the head of *The Campus* to adventures: yours, mine and everyone else's. The other editors and I will do our best to provide a reliable source for discovering upcoming adventures and learning about adventures past. You just have to get out there and give us something to write about.

LEA CALDERON-GUTHE '11.5 IS THE EDITOR-IN-CHIEF FROM CHAPEL HILL, N.C.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Best Week Ever: Jaime Fuller

The anthropology of an unkindness

BEST WEEK EVER.

Such a statement, rendered in all caps and spoken with the naïve earnestness of the Double Rainbow guy, is often written off as hyperbole. However, it is my job to prove to you, loyal *Campus* reader, that such a statement can be spoken with confidence, without inspiring vitriol, EVERY SINGLE WEEK OF THIS SEMESTER. If I can live up to my heroes, Sam Seaborn and Andrey Tolstoy, I will die a happy person.

In a very real sense, the first week of the semester is the best week ever. You haven't had the chance to get behind on your homework — even better, you don't have any yet!

You haven't seen your friends in months, so you haven't had time to get annoyed by their greetings prefaced with the list of why they are too busy to have more than a two-minute exchange with you or their belief that any argument becomes irrefutable if buffeted by a citation of Plato or Hendrik Hertzberg. Your heart even flutters at the familiar sight of sausage at Proctor, and you aren't even jaded enough to think of a dirty crack to make about it! There is one reason in particular that makes this week the best week ever:

FRESHMEN STAMPEDE. With all the destruction and sorrow in the world, it is very comforting to know that you can always rely on one thing to never change — first-years will always travel in groups of more than three. Is there a designated term for these packs of first-years? Are they a herd? A gang? A drove? Did you know that a group of ravens is called an unkindness, and a group of crows is called a murder? I would like to start a trend right now of calling these unavoidable packs of first-years an unkindness.

They really should devote more anthropological study to these interesting creatures. Watch an unkindness closely next time they pass you by in front of McCullough.

There are three types of first-years in these groups, which can also be differentiated by names stolen from the animal kingdom and rock band culture. There is the alpha fresh, the student who has the most charisma and the highest SAT scores who could, without question, have been a Feb. There are the groupies, who have chosen this unkindness because this leader was the most appealing. And there is the kid who has to walk on the grass because there is no room on the sidewalk. This kid is the one you need to watch out for. I would bet money that our greatest leaders were once the awkward kid walking on the grass, sometimes having the misfortune to land in that one wet patch of ground at the bottom of Mead Chapel hill that never dries. Obama was once the outlier of an unkindness. James Madison was so the awkward one out of all the Founding Fathers. I bet even Ron Liebowitz was forced to take a step off the pavement while at Bucknell University.

The reason that the sight of a freshman unkindness is so wonderful is two-fold. First, the nostalgia brought about by watching these droves of frenetic and nervous energy is pretty wonderful. And no, you were not much cooler than them when you were an alpha fresh those three long years ago.

Second, looking at those fresh faces, collectively more excited than a pack of cougars at a Justin Bieber concert, makes it impossible not to look ahead and conclude that this year could possibly be the best year ever. Unless you are still the kid on the sidewalk and all the free creemee in the world won't wash away your sorrows. If so, don't fret, your best years are yet to come. In the meantime, invest in some waterproof footwear.

JAIME FULLER '11 IS THE MANAGING EDITOR FROM NORTH CREEK, N.Y.

Is there a designated term for these packs of first-years? Are they a herd? A gang? A drove?


“

heardoncampus

Ridiculous isn't the first word that comes to mind, but it's definitely the second.

— Pippa Stanley '14 on the first-year orientation square dance

”



Want to see your name in *The Campus*?

Come to our new staff writers and photographers meeting!

Friday, Sept. 10
7:30 p.m.
Hillcrest 103

After the Campus Activities Fair

The Environ-Mentalist: Rhiya Trivedi

The disintegration of the 'ethnosphere'

For most of the world's people, climate change is inextricably linked to starvation, migration and extinction; the phenomena cannot be mentioned independently of declining crop yields, rising seas and vector-borne disease. For the overwhelming minority of us living in the developed world, however, this is far from the case. Here, the social sciences insist that speaking about the costs of global warming is commensurate to fear-mongering; that the dialogue must be framed instead in the context of green jobs, trade competitiveness with emerging economies and the need to reduce dependence on dangerous foreign oil. But for children in the Maldives and high school students in Montana, fear of coming of age in a sunken nation and outsourced manufacturing and service jobs is a matter of lived experience; in the Global North entire societies have been built an arm's length away from the Earth's natural systems, while poorer populations live and die by subsistence economies.

This fundamental disconnect is all too tangible when nations gather to discuss and debate solutions to the climate problem. Copenhagen was fraught with mistrust and misunderstanding between the developed and the developing, riddled with economic excuses for inaction from the former and impassioned pleas for survival from the latter. Parties were practically speaking different languages; some employed the metrics of GDP and GNP while the others had nothing to leverage but potential body counts. It is no wonder negotiations culminated in an agreement leagues away from the fair, ambitious and legally binding international climate agreement that is still needed.

We desperately need shared experience. We need metrics around which we can build solidarity and understanding and trust. And we need them from every nation on earth;

scientists maintain that stabilization of the climate system will require both sweeping emissions reductions from the world's richest nations (on the scale of 80-95 percent below 1990 levels by 2050), and 'substantial deviation from business as usual' from the poorest. Economists have called for the collective mobilization of hundreds of billions of dollars for low-carbon growth and adaptation crucial to delivering billions from poverty in an already warmer world.

The demise of cultural diversity is not among those climate impacts frequently listed, but it is among those affronts against which we can unite.

A common thread does exist in the form of a threat to our collective humanity. Nowhere is this more apparent than where I spent the summer: West Kalimantan, Indonesia. There, indigenous Dayak populations are starving. Their centuries-old agricultural practices are incompatible with a climate that no longer experiences a dry season, and their rice supplies are devastatingly insufficient as a result. National and multi-national palm oil companies have responded by buying up significant swaths of land made cheap by desperate families, and the vibrant culture of the Dayaks is diminishing in parallel with their sovereignty.

Worldwide, roughly 300 million people still retain

strong indigenous identity, wedded to a particular geographic place through myth and memory and with a distinct history and language. These cultures account for 60 percent of the world's spoken languages and collectively represent more than half of humanity's intellectual legacy.

They face, however, assimilation and acculturation similar to that confronting the Dayaks of West Kalimantan. The likelihood of violence, conquest, famine or natural disaster compromising their unique ways of life increases every day climate change continues unabated.

The demise of cultural diversity is not among those climate impacts frequently listed, but it is among those affronts against which we can unite. The 'ethnosphere' — the full complexity and complement of human potential that lives and breathes in languages, medicinal practices, agricultural systems and oral traditions the world over — is sacrosanct. It is that which separates us from other species, that which could, above all else, justify the preservation of our entire race, as opposed to simply a wealthy portion of it.

This piece is, of course, the act of a desperate person: a frantic searching for a motivation that will deliver all nations to the negotiating table immediately. Idealistic it most certainly is. But in all our picketing and protesting and lobbying, I do believe that we have failed to approach those responsible as fellow people. We have failed to reach out to them on a spiritual level and discuss climate change as something that transcends national interest. It is time we celebrated the beautiful complexity that lines our shared humanity; time we saw that in a universe that remains largely a mystery, we cannot afford to silence the sacred pluralism of the human race. At the very least, it's time we tried.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA

Red, Right and Blue: Rachel Pagano

Just Biden time

Doubtless you believe yourself to have just returned from summer break. You have answered the questions posed time after time: "How was your summer? What did you do?" You are currently saddened by your lack of free time, the amount of homework you now have and, in all probability, the return of this column. However, you need complain no longer because, if we are to trust our government officials, the summer is yet to come.

It is a well-known fact that Vice President Joe Biden does not lie. Therefore, in light of his announcement that this summer would be one characterized by a sense of recovery and revitalization, I am forced to conclude that I have dreamt up the last few months. Recovery is usually characterized by change from a worse state to a better one; by any interpretation it implies a change of some kind.

This has certainly not been the case over the last few months. Obama-care has not become popular. The housing market continues to stagnate while consumer confidence remains low and the stock market staggers along. The Louisiana economy remains at its post-Katarina slump and the American debt problem persists. American international affairs seem equally unrecovered.

Despite great hopes and many handshakes, America's abandonment of Israel has failed to produce peace in the Middle East. Terrorism has not been cured; instead, it seems to have been one of the discoveries of the Discovery channel.

It is possible that I misunderstood Vice President Biden. The comments above were made with the assumption that

By all accounts the President and his First Lady were both revived and refreshed over the summer. They each recovered.

he was speaking about America in general rather than the inhabitants of the White House. By all accounts the President and his First Lady were both revived and refreshed

over the summer. They each recovered from the year's toils in style. After all, the summer is supposed to be a time for vacation and the rest of the government happily followed its leader's example, allowing the vacation months to make history only in their unprecedented inactivity.

However, time did not stop entirely this summer. The German government decided it wanted recovery without regard to season. It instituted the cold policy of denying stimulus packages to its failing economy with the strange result that the economy actually began to recover. In Iraq the surge that could never work seems to have been strangely successful. The BP oil crisis was finally stopped without assistance from the government.

Thus, although summer has not made an appearance, the holidays certainly have. While the tourist trade suffers in America, all the benefits and promises for the United States seem to have flown overseas and forgotten to buy a return ticket. Summer has not been eradicated, but merely postponed. The summer of recovery has been postponed to November. Summer is Biden time.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

Campus Crossword Puzzle

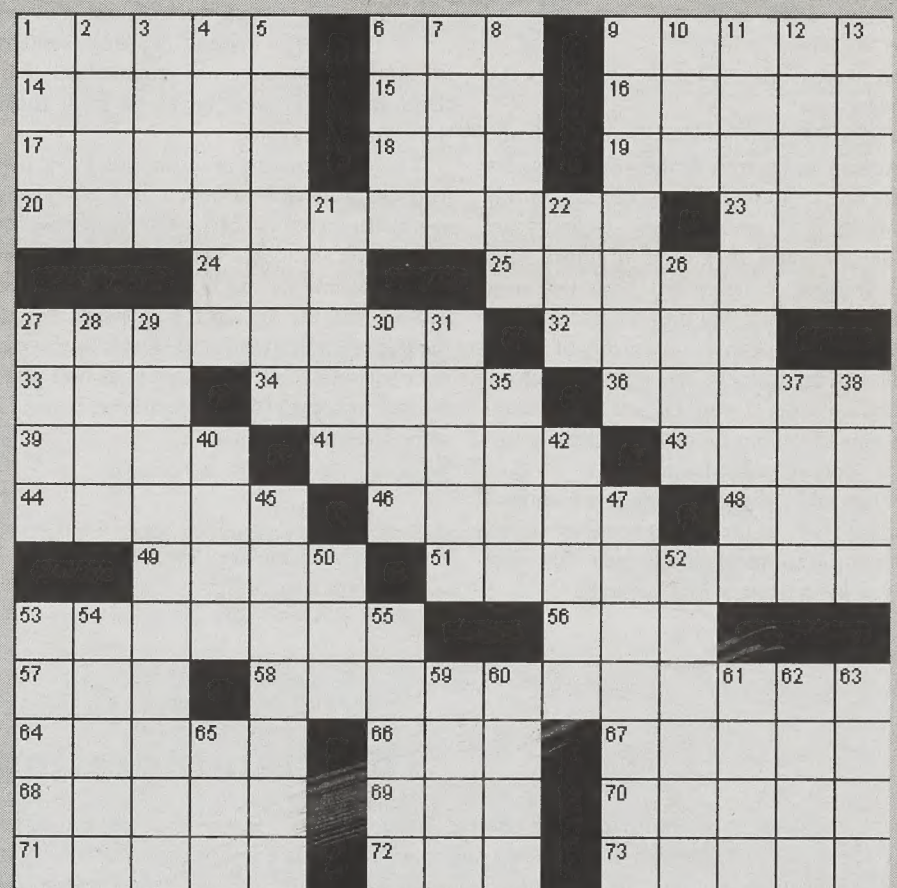
"Lookin' Good" by Kevin Carpenter, Opinions Editor.

Across

1. Flamenco music style
6. Ballpark authority
9. Despise
14. Ivan IV and Catherine II, e.g.
15. Sun, to Santiago
16. Only State with just one syllable
17. Muhammad's God
18. Allergic reaction remedy '___Pen'
19. Ire
20. Safety measure for a tot
23. URL application (Abv.)
24. Slip up
25. Popular cowboy hat manufacturer
27. Provides commentary on, as in a film
32. McCarthy era anti-comm. agency
33. The loneliest number?
34. Confirmations
36. Place for 6-down, for short
39. It may be opened at a bar (2 words)
41. Greek name meaning 'well-spoken'
43. Without company
44. Calf-length skirts
46. Popular state sch. in New England
48. Giants' slugger Mel
49. Attack, like a bear
51. Middle East region including Turkey
53. Top-ranked novel of all time, as deemed by Random House Publishing
56. Strike
57. Keyboard button above Caps Lock
58. One-time pseudonym of Ben Franklin
64. Express feelings
66. _____ Vegas
67. "One Flew Over the Cuckoo's Nest" author Ken
68. Possess something once again
69. Off-road rider
70. Number one?
71. Peeved

Down

1. Wound with a shiv, e.g.
2. Scandinavian capital
3. 19th century French composer Édouard
4. Chalk cleaner
5. Place for butts
6. See 36-across
7. Cleans with water
8. Wields
9. One just shy of going pro
10. Prohibit
11. 2006 Disney hit "_____ Musical"
12. 12:59, colloquially
13. Raced again
21. German natural scientist Hans
22. Varsity or J.V. participant (Abv.)
26. Chinese weight unit

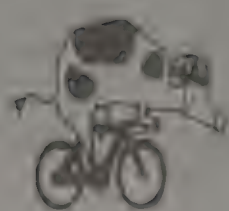


27. M.I.T. Linguist Chomsky
28. Against, briefly
29. Plea from a struggling author
30. Biblical brother of Jacob
31. "Hellboy II" actress Blair
35. Former transliteration of Xi'an, China
37. Repeated answer from the puzzle, like the repeated letter in this puzzle's theme
38. Alpha follower
40. A preemptive opinion
42. Japanese beer
45. Hang
47. Robbery at gunpoint
50. Dicaprio, to his friends
52. Nicole Kidman 2001 film "The _____"
53. Female reproductive organs
54. Less cool
55. Energy or power starter
59. Unit of measurement
60. Request on an invitation
61. Huge landmass
62. Borrow, like with a movie
63. Colors

Third Annual

Le Tour de Farms

bicycle tour of Addison County farms



Sunday, September 19
Shoreham Village Green

Enjoy the scenery while stopping to sample some of Addison County's finest and freshest foods.

Participating farms include

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Crescent Orchards
Doolittle Farm
Douglas Orchards
Eagle's Flight Farm
Golden Russet Farm
Millborne Farm
Singing Cedars Farmstead
Stonewood Farm
Vermont Cookie Love
+ many more!

+ after the bike tour, check out the Shoreham Apple Fest on the green.



details

30 mile ride starts at 10:30
25 mile ride starts at 11:00
10 mile ride starts at 11:30

advance registration: \$20 adults / \$10 kids 12 + under

day-of registration: \$30 adults / \$15 kids 12 + under

deadline for advance registration: August 18

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Building Blocks

First-Year Orientation is an integral part of the Middlebury experience. It's hard to forget the nervous excitement that prevails during the week. What's most memorable however, is the enormous effort put forth by the students and the administration to give incoming first-years a warm welcome.

"It's the whole College community welcoming [the first-years], not the CCAL [Center for Campus Activities and Leadership] office and not the president's office and not your academic advisor," said Ben Wessel, '11.5, an orientation intern. "It's a total collaboration. The first people you meet are these really excited students that are energetic about you being at college."

Those really excited students in fact undergo extensive training in the weeks preceding orientation. The First-Year Counselors (or, in Midd lingo, FYCs) spend a week at Breadloaf learning how to facilitate a positive experience for incoming first-years.

"Being an FYC is like being a strategically-louder, more outgoing, sillier and more well-versed in the structure of Middlebury peer who isn't afraid to ask a lot of questions and round up a group for an intense game of Ninja," described Brainerd FYC Rachael Jennings '11, who has been involved with the Residential Life staff for 3 years.

While Jennings and other FYCs are trained in everything from group dynamics to conflict resolution, their primary job is to build community.

"I picked this job," said Tori Anderson '13, "because I like getting to know

people, getting to know not just what's on the surface in the 'hi how are you' but getting into the different backgrounds and stuff you don't always find out about a person."

For Jennings, working as an FYC has proved a dynamic way to contribute to the Middlebury community. "I decided to join Res Life because I wanted to give back to the place that has given me so much," she said. "I wanted to help build a community and support first-year students so that their freshman experience is a start to an amazing four years at Middlebury: full of nail polish and spa nights, apple crisp bake-offs, late-night dance parties, tea-table talks and fun."

Fun was the order of the day at orientation. A number of upperclassmen returned to perform in "Voices of the Class," where they dramatized stories submitted by first year students. "The purpose [of Voices of the Class] is to welcome the first-years by having the upperclassmen show them their voices and be like 'we are showing you guys you are meant to be here,'" Shannon Muscatello '13. "This is who you are. This is your class. Realize that and realize how awesome you all are."

While school probably doesn't feel like home yet for most first years, orientation is a good indication of the supportive nature of the Middlebury student body. From the Features section to incoming freshman — we wish you a successful semester as you too join the college's vibrant social fabric that, ultimately, feels like family.

— by Michelle Smoler, Features Editor



Left: A first-year waits in line to add a class. Photo by Andrew Poudrygul, Photos Editor. Center: Outside of Mead Chapel, a group discusses "The Tortilla Curtain." Photo by Ben Wessel. Right: During move-in, a mother helps unload sports gear. Photo by Ben Wessel.

— First Takes —

"It has been most delightful, and will surely be the most memorable time of my freshman year. It has felt at some times like summer camp, and a gateway to adulthood." — Sabtain Ali '14

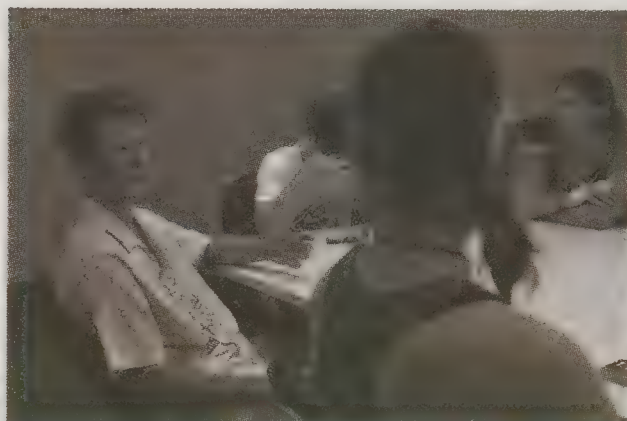
"In the beginning, I was sort of nervous. It was overwhelming to meet so many people from different places. But as the week went on, we all started doing activities and went to all these events and it was awesome. My favorite piece was 'Uncensored,' even though I only made it for the last ten minutes, but I got to let all of my feelings out which was great." — Biniyam Estifanos '14

"I just thought it was too much forced interaction. I would have rather had a hike for everyone or more activities like the ice cream social, where there weren't any strings attached and you could go wherever you wanted to go." — Jeffrey Colt '14

"It's been really cool getting to know everyone. My FYC's Stanis and Joe have been beyond awesome helping me loft my bed when I decided on Sunday rather than the first day. I love my hall and I'm super excited that my new life here at Middlebury is just beginning." — Lucas Reyes Acosta '14

"It was intimidating at first but it got better with time." — Lindsay Chan '14

"My favorite part of orientation was 'Uncensored.' The calm and trusting atmosphere made it easy for people to feel comfortable sharing very personal thoughts or beliefs. Nobody was trying to act cool or macho; everyone was getting really into the activities and had a great time. For me, hearing peoples' fears was extremely beneficial because it allowed me to see that I am not alone, that there are dozens of students in my dorm who are identifying with the same anxieties that I am." — Kevin Yochim '14.



Students enjoy the sights and a volleyball game at Middlebury's Breadloaf Camp. Photo by Andrew Podrygula, Photos Editor. Center: Two first-years discuss the required summer reading text, "The Tortilla Curtain." Photo by Ben Wessel. Right: First-years approach Mead Chapel for Convocation. Photo by Andrew Podrygula, Photos Editor

First-years report on some of this year's Orientation events

"Uncensored"

delving deeper

The first few days of Orientation are filled with introductions and small talk, however 'Uncensored,' an event organized by the Commons, was created to enable first-years to push past superficial introductions and discover who their fellow students really are.

The event began with a warm-up designed to break the ice, and then the conversation took a serious turn as the next exercise asked us to challenge our assumptions about others. Statements were called out — many pertaining to race, sexual orientation, nationality and financial situation — and students were asked to stand if the statement was applicable to them. Conner Ross '14, commented on how the atmosphere of the room suddenly changed into a quiet and respectful one as questions of an incredibly personal nature were asked and silently answered. It was as if we were onions peeling away the layers.

After a brief break to release some anxiety each group began "Fear in a Hat." Students wrote down their greatest fears about the coming year on slips of paper, placed them in a hat and randomly distributed them to be read aloud.

"I felt that the exercise provided an explanation for many people's actions over the past week," said Timothy Garcia '13, a Stewart Hall resident.

The common themes of the fears were failure, friends and family.

"I heard my fear read three times, and I didn't know which one was mine," said Jordan Kelley '14.

In the last activity, students were separated into groups of five, typically with new faces. They only had thirty seconds to answer broad questions about themselves.

"I liked the last activity," said Katie Gill '14, "because we could talk and listen with total silence."

'Uncensored' not only allowed students to share intimate parts of their identity with people they had just recently met, but it also helped them realize that while the transition to college may be difficult that they are not alone in their fears.

— by Poorva Napaté '14 and Kelsi Morgan '14, Staff Writers

always have a plan B

On Friday afternoon, Sept. 3, the atmosphere at Kenyon Arena was tense as the Class of 2014 anxiously gathered for fall registration. In the days preceding, first-years poured over the course catalogue to create countless possible schedule options and met with their advisors to outline potential courses. In addition, students could take advantage of opportunities to receive further instruction on class registration by attending the Center for Teaching and Learning Resources (CTLR) pre-advisory classes and the Academic Forum.

Earlier in the week each student was randomly assigned a lottery number that determined in what order the students would enter the arena to register. Students with lower numbers breathed a sigh of relief.

"Because I had an early registration number I didn't have to worry about a backup plan," said Simeran Sabharwal '14, who was number 58 in a pool of 579.

Others with higher numbers weren't as lucky, as they were shut out from their preferred classes. Jake Nonweiler '14, number 425, was unable to secure one of 18 slots in Beginning French Part One.

"I know you can't always get what you want, but it was frustrating not to begin a language I've always wanted to learn," Nonweiler said.

While most first-years were nervous about working out a schedule, Guadalupe Barajas '14 and Quanteshia Tennyson '14 were surprised to see availability in their top choices, despite having registration numbers in the 500s.

"I was really stressed and scared I wouldn't get what classes I wanted. I was constantly refreshing BannerWeb to be sure I had a shot at getting into Portuguese," said Tennyson, who held the second to last registration number, but still secured a desired place in Beginning Portuguese.

With registration complete, first-years can now jump into their very first semester at Middlebury College.

— by Emily Singer '14 and Rachel Sider '14, Staff Writers

be there or be square

"It was like a drunken night with mistaken steps and unnamed faces," said Preston Peraota '14.

Many incoming Midd Kids agree with Peraota's description of the first-year orientation square dance that took place September 1. Students donned plaid shirts, jeans and cowboy boots for the event, gathering in Forest Quad to move to the twang of Run Mountain, a local string band. Like many other events taking place during orientation week, the dance served as an ice-breaker.

"It was something new for a lot of people," said Sarah Boyd '14, "It was fun to learn how to square dance with people who didn't know how."

International students asked their American peers if square dancing was a common event here in the states, although most (yes, even the southerners) were largely unfamiliar with the moves of the dance, so for some, the dance was just as confusing as it was fun.

"Ridiculous isn't the first word that comes to mind, but it's definitely the second," said Pippa Stanley '14.

Run Mountain definitely set the right mood and left an impression on its audience.

"The band was so cool," exclaimed Molly Benedetto '14, "If I could play any instrument, it'd be the banjo."

Some felt that the event didn't aid in meeting new people because it was so dark that it was hard to attach names to faces the next day, however, as Asia Stuerznickel '14 noted, "It was less awkward than a dance because no one knew how to square dance."

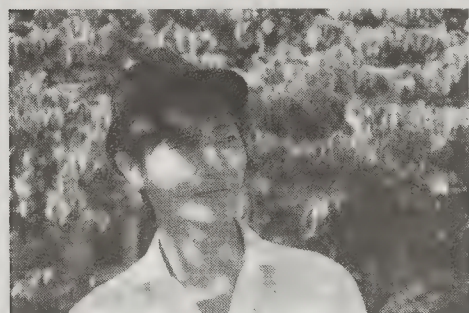
Despite the minor chaos, those who participated seemed to fully enjoy throwing their nameless companions all around the Forest Quad.

— by Cameron McKinney '14 and Rebekah Wilson '14, Staff Writers

Registration

Square Dance

STANDARD Deviations



I have a love-hate relationship with the term “hook-up.” On the one hand, as someone who loves discretion, it’s a perfect phrase to describe a physical encounter without press-ganging your conversational partners into envisioning your sordid life. On the other hand, as someone who loves specificity, saying you “hooked up” with someone is about as specific as responding to a query about your plans for the night with “Oh, you know... stuff.” In short, while it is great when talking to mixed company (strangers, relatives, the Pope), it’s terrible in the private life, both when talking to your hook-up-ee or to your friends in the aftermath because, as Camus would say, what does it all mean? This thing you have just done?

Presuming your night has had more than just a long, involved conversation followed by a moonlit stroll, if you’ve done the deed you’ve probably fallen into one of the following categories. (And a note for the curious — when saying “sex,” what is meant is “sex including manual, oral, anal and/or intercourse.” All sex does, in fact, count. A blowjob does not equal a handshake, at least where these are concerned.)

No-Strings-Attached Sex: This is the Poptart of sex — the fuel of commuters, commitment-phobes, and the crazy-overworked. It doesn’t get much more basic than this — there are no strings. You meet someone for sex, it lasts an hour (or two, or three, or whatever) and then you leave. **Sex-etiquette:** No, you do not need to exchange numbers. Yes, it is considered classy to know their name. You may feel slightly used — this is most likely because you were, in fact, used. Then again, so were they. Why not embrace it?

One-Night Stand: The Happy Meal of sex — though if you still order Happy Meals, most likely you shouldn’t be having these (or reading this column, for that matter). This is NSA with a sleepover, which lends it a refinement not unlike putting a paper bag over a pint of fortified. The problem with one-night-stands tends to come in the morning, when revelation, expectation and sobriety all tap on your window like a cop’s flashlight. That being said, pulling a hit-and-run is unnecessary — unless an angry father/brother/sister/girlfriend is running up with a baseball bat, sneaking out in the wee morning hours implies unnecessary shame. Simply thank your partner and leave. (In a pinch, a note works just fine too.)

F*ckbuddy: This is the diet midday snack of sex. Like a diet — often precarious. Generally, f*ckbuddies are repeat, reliable booty calls — you’ve had sex more than once, there’s physical attraction, but dating/a relationship is out of the question for whatever reason. Note — a f*ckbuddy is not a whore; thus, a 4 a.m. “r u busy?” text is unacceptable. Respect is a given, even if commitment is not.

Friends-with-Benefits: This is brunch — not breakfast, not lunch and full of confused people looking for one or the other. What distinguishes this type from f*ckbuddy is that you are friends first, sex partners second. What distinguishes this from a relationship is... well, that you say you’re not in a relationship, that you mean it and that you don’t harbor romantic feelings towards your partner. In some ways, this requires more trust than the standard relationship — in a friends-with-benefits relationship, you have to know the other person well enough to trust their ability to distinguish the warm fuzzies of friendship from the warm fuzzies of relationship. Of the previous, these have the greatest chance of evolving into a full-fledged relationship, and also the greatest chance of collapsing under strain. Conduct with caution.

Relationship: This is dinner. This is candles, flowers, long conversations, moonlit walks, etc. Monogamy is not required, though it’s usually expected (so thoughts otherwise should be openly expressed). Usually, these are a product of “The Talk,” but can be as simple as a post-coital “Is this a relationship?” — “...Yeah.” — “Cool.”

— James Moore is a junior from Los Angeles, Calif.

Students enjoy summer without leaving Vt.

By Leah Pickett
FEATURES EDITOR

While most of campus packed up and left Middlebury in May, others packed their bags and moved all the way to... Battell?

For some Middlebury students, the dawn of summer meant back to school (and, for most, living in a modest Battell double). About 300 Middlebury students live and work on campus every summer, doing everything from working at the Help Desk to assisting professors with research projects.

For Whitney Obr ’13, working at Middlebury over the summer was an obvious choice. Obr, a native of Paris, knew that French labor laws making it difficult to fire workers also discourage employers from hiring students; practically none of her friends who returned to France over the summer found jobs. Obr found a job in admissions, where she worked with seven other paid interns in the Admissions Office, giving tours twice daily as well as performing typical office tasks.

As with Obr, for Cody Gohl ’13 unfavorable job prospects at home were the initial motivation in choosing to stay at Middlebury over the summer. However, Gohl also saw it as an opportunity to work in a field he’d always planned to explore.

“I have always been super intrigued by the college admissions process,” Gohl said. “I’ve wanted to be a tour guide since I was a freshman in high school, so it was always my intention to work in admissions for a summer and the cards just kind of lined up for this.”

For Casey Mahoney ’11, spending the summer at Middlebury has become somewhat of a tradition. After working as an intern in Career Services after freshman year and attending Russian language school after sophomore year, Mahoney returned this summer to do research. The prospect of beautiful Vermont summers and few opportunities at home have drawn him to Middlebury for three summers in a row.

“I’m from Arizona, so summer just means sitting by the pool and trying to stay inside in air conditioning... and the summer in Vermont is so idyllic,” Mahoney said. “It’s hiking and swimming and going to Dunmore every weekend.”

Mahoney returned from his junior abroad in Russia to do research with Associate Professor of Economics Will Pyle. Although Mahoney had virtually no economics background, save an “Introduction to Economic Theory” class he had taken while studying abroad, Pyle was recruited through the Russian department because his research on post-communist enterprise land use in Russia required a student who could translate Russian. Mahoney was responsible for finding sources for different aspects of Pyle’s research and typing up the annotations and summaries of possible sources for Pyle. He also worked on translating a survey sent to 360 Russian firms regarding the economics behind the privatization and government ownership of land.

Whereas Gohl and Obr worked weekdays from 9 a.m. to 4 p.m., Mahoney was able to choose his own work hours to complete his weekly projects, which Pyle would explain at their weekly debriefings. But even those with a rigid schedule found that they had plenty of downtime. Gohl and his friends took the opportunity to explore Vermont, visiting a swimming hole in Vergennes, a café in Bristol and Shelbourne Farms. Gohl visited Burlington about three times every month.

For the first time ever, the school hired an RA for Battell, Dan Khan ’11, whose specific responsibility it was to organize activities for student workers. Khan set up trips to Lake Dunmore, hiking expeditions and shuttles to various towns, making it even easier for student workers to discover the area.

“Even if you didn’t have a car, you’d be able to get off campus,” Gohl said.

John Montroy ’12, a German language school student, found that language schools worked hard to ensure that kids had enough to do in their spare time, scheduling well-attended dance parties at the Grille, a Frisbee tournament between German and Chinese school, clubs and groups for each specific language and various pickup sports games. They even planned a soccer tournament between all of the different language schools although Montroy said the language barrier tended to provoke some distrust between schools.

“Everyone got so suspicious of each other so fast because you’d yell something and point at someone and people would automatically think you were talking about them, when really you were just saying ‘Oh, isn’t the weather nice today?’” Montroy said.

Students who spoke second languages found that they had slightly more activity options on campus — like the ability to eat downstairs at Proctor if one spoke a romance language and attending foreign film screenings, for instance.

But with two tours per day and work all day in between, Obr

and Gohl, who both attended language school events in their respective languages, didn’t always have time to take advantage of all the offered activities. Admissions interns have varied responsibilities; they entered incoming data from members of the class of 2014, answered questions for prospective students who couldn’t make the info sessions and were paired with an admissions officer for projects. For Gohl, this meant working with Manuel Carballo, the Associate Director of Admissions and the Coordinator for Multicultural Recruitment, in order to develop strategies to increase the yield from his home state of Texas.

Obr discovered that answering prospective students’ questions all day was surprisingly challenging and required deep knowledge of the school.

“Before I started there I was thinking, ‘Oh, this’ll be easy.’ I thought people would ask about distribution requirements or the dining plans or if people were allowed to have cars on campus — the kinds of questions I had or I heard when I went on tours,” Obr said. “But people have really specific questions about different majors and different study abroad programs. You could definitely tell that people came prepared and had done their research; they really had their game faces on.”

Although there were plenty of familiar faces at work, the campus had a distinctly different feel with an entirely new group of students.

“It was definitely not typical Midd Kid after Midd Kid; language schools are a lot more diverse... even in age, because there are people coming back to get MA’s,” Mahoney said. “It’s cool to see the diversity in terms of age and backgrounds.”

Although the language schools are decidedly college kid-dominated, the number of adults enrolled still struck students workers; there were even a couple of nuns and priests enrolled in classes this summer.

“It was interesting because during the year, you don’t know every face you walk past, but they’re kids you know you can relate to because you know that you both go to Midd, so you must have something in common,” Obr said. “On campus over the summer, you’re walking past people and don’t know whether they’re undergrad or grad or even out of school... The school definitely had a different vibe, so I guess it just goes to show that a lot of what makes Middlebury great is the people who go here.” “But at the same time it’s a little depressing when those people aren’t here,” she added.

Especially for Montroy, whose time in German school gave him little contact with Middlebury students during the day, it was always surprising to see a familiar face around campus.

“When you saw a Midd kid you kind of looked at each other like, ‘what the hell are you doing here?’” Montroy said. “It felt like a totally different place in the summer.”

But was that a good or bad thing? Although student workers complained of having been “corralled into a small corner of Proctor,” to eat, said Gohl, and getting in trouble for speaking English in front of language school students, that tension appeared to be minimal. Even if there had been hard feelings between language school students and Middlebury kids, the language school students would not have necessarily been able to articulate them.

“When you can’t really speak a language, everyone becomes really pleasant and nice,” Montroy said. This meant that within language school, “Everyone got along really well.”

For the most part, student workers found summer at Middlebury over the summer to be idyllic and relaxing.

“[The best part is] having the stress level be next to zero. During the year you have classes, and afterwards you have homework and extracurriculars and the nagging ‘I should be studying’ even when you’re done with work,” Mahoney said. “When you’re here over the summer, after you’re done with your work, you really do have zero responsibilities. You really get to enjoy Vermont and Middlebury and what the college has without all of the extra pressure that we have on us during the year.”

Mahoney also found that fewer people on campus means less crowding.

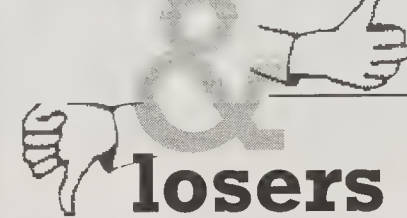
“It’s all the amenities of Middlebury, just with less people using them,” Mahoney said.

While exploring Vermont was a high priority on Gohl’s summer to-do list, what made the summer so special for him was doing something he has always loved: giving tours.

“[I enjoy] this knowledge that I’m making a difference in people’s lives,” Gohl said. “Whether I give a bad tour can affect whether or not people apply to Midd, which can affect their lives ten, twenty years down the line. It’s cool to say that after meeting hundreds of kids this summer and giving so many tours I’ve made a difference for them.”

So, whether working a job or learning a language it was undeniably a summer at Middlebury well-spent.

winners



losers

Activities Fair

prepare yourself for an onslaught of group emails

Ian McEwan

Big name author for a big week

80s Dance

Dig up your spandex and legwarmers, kids

(No) Grille Delivery

Doctor Feel Not-So-Good

Bookstore

waiting in line to hemorrhage money

Moving In

Can’t find my spandex or my legwarmers

Heating it UP

Students brave summer heat to take part in fitness challenges

By Leah Pickett
FEATURES EDITOR

It was 8:30 a.m. in San Francisco, and while most of the city was just waking up, Charlie Koch '13 had already put in a full day's work.

Less than an hour before, he'd already run about 20 miles with a pack led by a 3:10 pacer in the San Francisco marathon. But with only six miles to go, he decided that the pacer was running too slowly. Breaking off from the group, Koch realized that although he wasn't hitting "the proverbial wall," his muscles were starting to cramp. He had done practice runs of around 22 miles, but had never run a full marathon — and wasn't sure how long it would take. But with the end in sight, and the 3:00 pacer's yellow t-shirt visible only a couple hundred yards ahead, Koch had a goal — he wanted to complete the marathon in under three hours.

So with the finish line finally in sight, Koch pushed forward, gradually speeding up to catch and pass the three-hour pacer.

"Getting under three hours is nice aesthetically; it would have been kind of frustrating to come in at three hours, one minute or something," Koch said.

Koch's final time: 2:59:41. He finished 63rd of 6,000 to 7,000 and qualified for the Boston Marathon next April.

Although the bay area's hilly streets add difficulty in themselves to the San Francisco Marathon one the Wall Street Journal calls "The Race Even Marathoners Fear" Koch saw the 5:30 AM start time as the more challenging aspect of the race (runners needed to start early in order to have the Golden Gate Bridge blocked off).

But if Koch had been running the Adidas Sunrise Marathon in Singapore, like Avery Shawler '13, he would have been finishing, not starting, the race at sunrise. The marathon challenges participants to "beat the sunrise," a feat they can attempt only if they begin in the middle of the night. Midnight, in fact. Although Shawler's family surprised her by appearing along the course, the 90 percent humidity due to Singapore's equatorial location, the lack of distracting scenery, and the silence of no spectators made the Sunrise Marathon a race fairly unlikely to elicit one's best running especially after training in Vermont's cool spring weather. Additionally, most runners didn't go to bed that night, making the finishing the marathon both physically and mentally exhausting.

"I guess it's a good first place to do my first marathon because I can only get faster," Shawler said.

For both Shawler and Koch, the most challenging aspect of their marathon experience was training. With respective May 29 and July 25 dates, it was necessary to begin training for both marathons during the school year. Towards the end of training, this meant daily runs for upwards of one hour.

"You have to make a pretty sizeable commitment of your time for quite a while," Koch

said. "Sticking with it and keeping motivated is the most difficult part. The race itself, while difficult, sort of pales in comparison to the amount of work you have to put in to get there."

Shawler did lots of 14- and 16-mile runs, mapping out her routes around Middlebury on Google Maps and writing the directions on her arm before setting out. Freshman hall mates remember a sign that appeared on Shawler's door the afternoon she did a 20-mile practice run containing a map of her route and a only half-joking note at the top, "If I'm not back by 6:00, come look for me along this route." She was afraid of getting lost.

Koch ran frequently throughout the school year and trained specifically for the marathon for 10 weeks, while Shawler started training four months in advance. But not all students who competed in events submitted themselves to grueling training regimens.

For Melissa Mittleman '13, who participated in the Pan Massachusetts Challenge (PMC) this August 6 and 7, training wasn't as intense.

"I got on my bike three and a half weeks beforehand and hadn't ridden since I was about eight," Mittleman said. "It was definitely a busy three weeks and I was pretty sore."

The PMC is a charity bike ride for the Dana Farber Cancer Institute with multiple alternative routes, but Mittleman's particular cycling team rode about 170 miles over two days, spending the overnight on a friend's boat. Mittleman's laid-back training for the race made her even more surprised when she averaged 5 miles per hour faster during the race than she had in training rides. She suspects, though, that the crowds of people lining the route cheering her on boosted her speed.

"It's a really fun interactive ride. Not only are you riding for yourself, but you're riding for all the other riders [on your team] and all the people who are cheering you on," Mittleman said. "It seems to have such a bigger purpose."

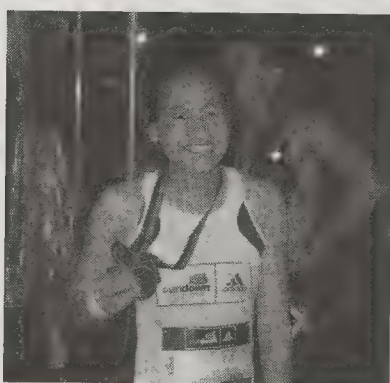
Like Mittleman, Christine Shozer '13 adopted a relaxed training program in preparation for her own summer fitness challenge. An alpine ski team member, she decided to compete in the Queens Half Marathon in order to benefit her skiing through improving her cardiovascular base. Shozer had never raced more than six miles before competing in the Queens Half Marathon in New York, and trained for only a month beforehand with longer runs and bike rides.

As in Shawler's Sunrise Marathon, Shozer had to contend with stifling heat and humidity. Although she did come in second in her age group, New York City's record heat this summer did nothing to boost her time.

"Had it not been so hot I probably could have broken the two-hour mark, but on miles 10, 11, and 12 the heat was pounding and I definitely slowed down," Shozer said.

Koch, Shawler, Mittleman, too, were first-timers in their respective races. Although Koch and Shawler had run track and cross-country in high school and Koch had done

Clockwise from left: Avery Shawler '13 poses with her medal after finishing the Adidas Sundown Marathon, Melissa Mittleman '13 with her family during the Pan Massachusetts Challenge Bicycle Ride, and Charlie Koch '13 (second from right) with friends after finishing the San Francisco Marathon.



Under the Raydar



Taking part in orientation meetings as a senior has been: hilarious, exciting, redundant, but above all else, eye-opening. It is surreal to be back on campus as an FYC to watch the sweaty move-in-day-goodbyes, the excitement of new connections, the awkward lulls in conversation, the name games and the far-from subtle emergence of Middlebury lanyards.

Even though I have been a part of ResLife for three years, this year's orientation surprised me, probably because while at the University of East Anglia in England last year, I had the opportunity to experience another school's take on orientation. When I arrived on campus, I had a few British students help me carry my bags to my flat, where I a "welcome" box with two candy bars, take-out menus, a pen and a map, and a few days later, a severe meeting with our Resident Tutor who went over the basics: no loud parties, no trashing the kitchen, the library is over here (but most likely none of you will read the books), here are emergency numbers to call should you need it, get out of the flat if there's a fire, any questions?

At Middlebury, on move-in day, a CRA, a bunch of FYCs and in some cases a Commons Dean shuffle and sweat to move in all the first-years. Oh, and there is complimentary cranberry bread. There are hall meetings, icebreakers, theatrical performances, a scavenger hunt, apple picking excursions, a trip to Breadloaf, a square dance, various induction ceremonies, an academic information forum, group book discussions, diversity workshops, policy meetings, a photo booth, an extravagant dinner with a slideshow ... the list goes on.

One could call this intensely structured schedule "hand-holding." Maybe it is overdoing it. And yet, when I think about my experiences interacting with Midd kids versus my first few weeks in England, I see that, overdoing it or not, the orientation programs implemented by Old Chapel and the ResLife team truly cater to what this school is, and what this institution is striving to become, over and over, year after year. That is, a place full of the friendliest, most accepting, most engaging people I have ever met.

As the girls on my hall have all been getting oriented, I started to think about how I could prepare for this year, how I too, could become "oriented" in the right direction. The Oxford English Dictionary defines "orientation" as "the action or process of ascertaining the one's position relative to the points of the compass, or other specified points; the faculty of doing this; awareness of one's bearings or relative position."

What is our relative position? Beyond name games and ninja, beyond "Stand" and other barrier-breaking activities, we have a real chance to know each other here.

After the start of our first year, we do not need name games and icebreakers. It is refreshing that we are willing to break the ice, though, to go deeper, and to make new connections and friends.

Our relative position is one of opportunity. Even though we have our own close friends and groups, it is not too late to invite someone to walk with us, to talk, to laugh with and learn from. We should be aware of our bearings: a half-empty table at Proctor, a long stroll from the Chateau to Bi Hall, the stairs outside of the library. We are in a place where we are all from different points on the map, but all of our compasses are pointing forward. Our relative position is here, it is now; it is a starting point every day.

— Rachael Jennings is a Senior from Westchester, Penn.

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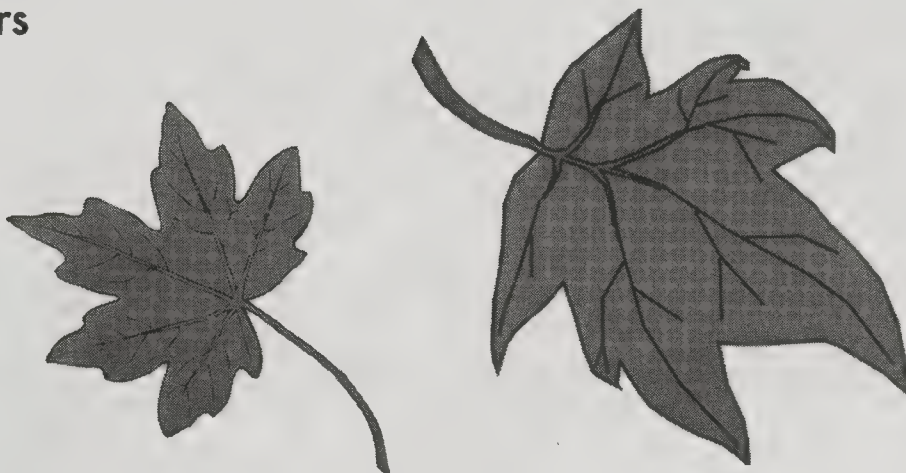
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Fall Arts Preview

BY TOREN HARDEE, AMANDA PERTIERRA, and DEIRDRE SACKETT
Arts Editors

September 11

13 Most Beautiful — Dean Wareham and Britta Phillips have composed music to accompany Andy Warhol's little known four-minute silent film portraits. They will perform these haunting compositions in the McCullough Social Space.



September 17 - 18

Blues Weekend — This pair of Music Department-sponsored faculty shows features Mark Lavoie playing harmonica and Paul Asbell on guitar.



September 23-25

Otter Nonsense Presents — The Otters return to the Hepburn Zoo with four-hour-long shows of fully improvised material spread out over three nights. Each show will end with a one act Shakespeare play made up on the spot.



October 12

Pianist Paul Lewis — Lewis returns to Middlebury in October for the first of a series of three performances of the work of Franz Schubert.



October 28 - 30

Major Barbara — Richard Romagnoli directs a rendition of George Bernard Shaw's drama, in which a controversial munitions manufacturer is reunited with his three children.

PTP offers students slice of Big Apple, onstage and off

By Amanda Perterra
ARTS EDITOR

Between July 6 and August 1, Middlebury theater students took center stage in a venue far removed from the hills of rural Vermont, setting up house off-Broadway at New York City's Potomac Theatre Project (PTP).

Jim Patosa of Boston University, and the College's own Cheryl Faraone and Richard Romagnoli founded PTP in 1987. The company has returned to professional theatre every summer, first to a D.C. suburb and since 2007 to New York City's Atlantic Stage. Students selected by audition work in conjunction with actors accredited by the widely recognized Actors Equity Association. Since the program's inception, over 150 Middlebury students have gone through PTP.

Now in its 24th season, PTP staged Snoo Wilson's "Lovesong of the Electric Bear" as well as a compilation of two works by playwright Howard Barker, "Plevna: Meditations on Hatred" and "Gary the Thief" and a last piece, David Rabe's "Question of Mercy."

While the latter two plays are unfamiliar to the College, "Lovesong of the Electric Bear" was first staged as a winter term production examining the life of Alan Turing, best known for cracking the Enigma code in 1942 and by many accounts winning World War II for the Allies. Less known is his homosexuality, which led to his persecution by the British government, and eventual suicide.

Many of the cast went on to participate in PTP. Among these is Lilli Stein '11. Originally cast as Turing's teddy bear-turned-muse — simply called the Bear — she traded in her part to Equity actor Tara Giordano, taking on a plethora of smaller roles.

"Watching a professional actor do my

part — someone who was similar to me (both short, impish) and at the same time very different (a lot more benevolent and sincere) was very interesting," Stein said. "[Giordano] brought out the devil/angel sides to the Bear. I'd love to play the role again having seen her."

Stein is not alone in highlighting the exceptional experience of working side by side with professionals. Co-founder and current Producing Director Professor of Theatre and Women's and Gender Studies Faraone, considers this aspect a particular strength.

"It's not a conventional student/teacher relationship," she said. "If anything it is like the apprenticeships of old times, learning a trade."

Perhaps even more importantly, the experience imbues aspiring actors with the confidence to pursue a somewhat illusive profession. Alex Crammer '99 has appeared both on screen and stage, in such household names as *30 Rock* and *CSI* — and as a student, with PTP. He credits the program with his early acting success.

"I finished Middlebury, did a season of PTP, right after that was hired to do a season with the National Players," he said. "I was basically employed for 12 months as an actor because of PTP. That is unparalleled."

Crammer returned to PTP this season and his experience is not atypical. Of the eight Equity actors participating this year, six are Middlebury alumni. They provide insight into the craft, and invaluable connections to the greater theatre world.

"Both Alex Draper and Alex Crammer brought agents in," Faraone said. "People can spend years in New York and not get any access to an agent that way. Our students are working with people who have the ability to give them this gift at no cost, rather than spending \$500 to be one in fifty at a casting director's class. For every season I can

point to two or three people who got their next — first — job directly from the PTP experience."

It's very much a family affair, and both Crammer and Faraone went on to describe a strange phenomenon eating its way through the Big Apple — the Middlebury Mafia, a close-knit alumni network surprising the theatre world with its verve and talent.

Not only a springboard to a career in theatre, PTP is also a valuable confidence booster. "The way the actors behave backstage — they're human like us, we miss entrances, they miss entrances, they worry about an audience not laughing enough or forget makeup or part of a costume," Stein said. "On the outside it's such a dream world, but you get there and there are so

many actors doing it and being successful. The opportunity actually feels closer."

For a month, participants lived the life — and more often than not found that they liked it. Better yet, they could do it.

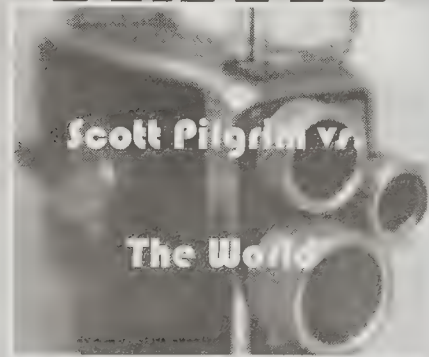
"When I went I was worried I wouldn't like NY, that it would be too big or too hard, and I'd decide this wasn't the life for me," student actor Willy McKay '11 said. "It is an incredibly competitive business, no one would say its not, but you meet people who do it for a living and you see that they're not any different from us and they're happy. I'm not going to be starving in the street. You can have fun with a play even if it's in a professional setting and the *New York Times* is there. It absolutely reaffirmed that this is the most fun anyone could ever have."



Courtesy

The Potomac Theatre Company's Summer '10 cast gathers for a shot before rehearsal. The cast is composed of both student and professional actors.

THE REEL CRITIC



by Toren Hardee

The news that director Edgar Wright would be heading up an adaptation of Bryan Lee O'Malley's "Scott Pilgrim" graphic novel series was cause for celebration, for fans of both the comic and of Wright's work. The two films Wright is best known for, *Shaun of the Dead* and *Hot Fuzz*, are gut-busting parodies of two classic American genres — the zombie flick and the buddy-cop movie — that subverted those genres' well-known tropes with fast-paced British wit. So who better than a clear pop-culture geek like Wright to adapt the snarky "Scott Pilgrim," a work absolutely mired in Gen X and Y cultural references? Add to this the casting of awkward-indie-kid strawman Michael Cera in the titular role, and you had the makings for a movie seemingly tailor-made for obsessive, Comic-Con-like fandom. Think Christopher Nolan taking over the Batman franchise, or J.J. Abrams promising us a *Star Trek* movie that would satisfy the fanboys and the general population. In other words, the film's success (critical and financial) seemed like a sure thing.

Things didn't quite turn out that way. Wright's *Scott Pilgrim vs. the World*

premiered in mid-August, and after a financially disastrous couple of weekends, was roundly declared to be something of a box office bomb; the film's worldwide revenue sits around \$35 million, or about half of its budget. Why were people simply not interested in seeing this movie? The movie was polarizing among critics, but previous summer box office successes like M. Night Shyamalan's *Avatar*: *The Last Airbender* showed that in 2010, critical word of mouth has little to do with a multiplex film's financial success. Was its target audience too specific or perhaps not specific enough? Or was there something wrong with the film itself that prevented it from becoming the sort of viral, "Inception"-like hit it seemed to have the potential to be? Well, maybe.

In the story, Scott Pilgrim, a twenty-three-year-old bass player (for "Sex Bob-omb") and slacker extraordinaire living in Toronto, meets the girl of his dreams, Ramona Flowers, and is soon made aware that to win her, he must battle her "Seven Evil Exes," who have banded together to control the future of her love life. Thus, quick vignettes of Pilgrim's stagnant existence are punctuated by bursts of highly stylized action sequences influenced by *Mortal Kombat* and other classic arcade and Nintendo games. The importance of video games in the film's aesthetic cannot be exaggerated, and if this is one of the story's key cultural touchstones, then indie rock is certainly the other. Sex Bob-omb's progression through a Battle of the Bands competition is one of the primary subplots, and producer Nigel Godrich (Radiohead's "sixth member") oversaw the soundtrack, which includes original work from Beck, Broken Social Scene, and Metric.

Visually and stylistically, the pop-culture-pileup technique that Wright utilizes is fun, constantly stimulating

and unique. His editing, pacing and use of CGI take countless cues from comic books, making *Scott Pilgrim vs. the World* probably the most successful attempt to "bring a comic book to life" (and far more effective than Zach Snyder's *Watchmen*). The fight scenes are suitably over-the-top, and the source material's slacker comedy carries over well, especially in the hands of the supporting cast (such as Scott's "cool gay roommate", Wallace, played by Kieran "the Other Culkín" Culkin, and Jason Schwartzman's evil mastermind Gideon Graves). Cramping the battles with all seven exes into a 105-minute movie means that the action occurs quickly and frequently, and one leaves the theater feeling bombarded and pumped full of adrenaline — in a good way.

Still, after the rush wears off, it feels like something at the film's center doesn't quite hold. This something is the lacking-in-chemistry Pilgrim/Flowers romance, which is supposed to drive the entire plot. When we can't relate to Scott's reason for snapping out of his slackerdom to bash the hell out of Ramona's romantic history, it feels a bit like the stakes are too low, or not present at all. The problem with their relationship is that both characters are dull, non-magnetic, and un compelling. Scott does nothing but whine when he isn't busy transforming into the ultimate badass, and we are given no reason to see what's so special about Ramona except for her mild good looks and her "quirky" hair-dye habits. With more charisma at the center of this movie, I suspect *Scott Pilgrim* would've caught on much more effectively with audiences (think Jim and Pam of *The Office*, the offbeat romance that has had TV audiences captivated for years).

Or perhaps a simple nation-wide "Cera fatigue" is responsible for this movie's fate. Cera first made his name in excellent

products like the *Arrested Development* TV series, *Superbad* and *Junio*. But since *Junio*, Cera has been cast in films that seem to try to replicate that movie's central romance (with the slightest of variations) ad nauseum: see *Nick & Nora's Infinite Playlist*, *Paper Heart* and *Youth In Revolt*. And a universally-derided blockbuster like *Year One* can't help the poor guy's reputation. Cera keeps up with the gags and witticisms of *Scott Pilgrim* with his typically impeccable comic sensibility, but it's unclear whether the weakness of his character results from his performance, the script, or even the comic book itself. In the graphic novel, Pilgrim is equally lazy and whiny, but somehow you root more for him to get the girl.

In the end, *Scott Pilgrim vs. the World* might've hewed too closely to the video games that it worships. Remember how little you cared about the cinematic cut scenes in the video games you grew up playing, even the middling-to-good ones? Looking at some of this decade's most revered video games, like *Portal* and *Bioshock*, it seems that a compelling story in addition to excellent gameplay is what separates the good games from the great ones. What *Scott Pilgrim vs. the World* needs is a romance that doesn't just make you want to skip through the "cut scenes" to the next thrilling fight. After all, the video game based off of this movie has scored better with critics than the movie itself, and when else has that ever happened? Still, the pure joy of the inventiveness of *Scott Pilgrim* and its comedic banter make it breezy, enjoyable fare, and worth the money it would've cost to see it at your local theater. It's a shame things turned out the way they did for this movie, and let's hope that the next projects for both Michael Cera and Edgar Wright won't be such financial bob-ombs.

Undergrads attend summer writers' conference

By Toren Hardee
ARTS EDITOR

Since 1926, Middlebury College's Bread Loaf campus in Ripton has played host to the Bread Loaf Writers' Conference. Every year in mid-August, several hundred poetry and prose artists of varying notoriety flock to Bread Loaf's secluded collection of egg-yolk-yellow buildings to hone their craft in the company of other writers. This year, the conference convened between Wednesday, August 11th and Saturday, August 21st, and 250 writers attended, twelve of whom were Middlebury students. Those students lucky enough to attend were Lea Calderon-Guthe '11.5, Carla Cevasco '11, Sean Dennison '11, Liz Gay '11, Seth Gilbert '10, Kelly March '11, Ellie Moore '10.5, Elisse Ota '11, Alex Russo '12.5, Alicia Wright '11.5, Chris Wood '10 and Christian Woodard '10.5.

During the program, contributors meet every other day with small groups in order to workshop their poetry, fiction, or nonfiction. Accomplished writers from around the country are always brought in to lead these workshops; this year, Jane Brox, Tom Bissell and Rebecca Solnit served as the nonfiction faculty; Marianne Boruch, Linda Gregerson, Jane Hirshfield, Yusef Komunyakaa, Carl Phillips, Alberto Ríos and David Rivard taught poetry, and Andrea Barrett, Lan Samantha Chang, Stacey D'Erasmo, Percival Everett, Amy Hempel, Margot Livesey, Kevin McIlvoy, Jim Shepard, Helena Maria Viramontes and Middlebury Professor of English and American Literatures Robert Cohen lead the

fiction workshops.

The Writers' Conference's connection with a prominent lineup of writers is no recent phenomenon; The New Yorker once called it "the oldest and most prestigious writers' conference in the country," and authors such as Norman Mailer, Toni Morrison, John Irving, Truman Capote and Eudora Welty have been historically associated with the Conference. Robert Frost, whose Ripton home is just a few miles from Bread Loaf, was closely tied with the program for a great many years, and attended 29 of its sessions. In the words of Middlebury student contributor Liz Gay '11, "it's really exciting to think that although I probably won't ever reach that level of fame, I'm now a part of that legacy."

Typically, a number of other writers, agents and editors of prominent publications and publishing companies also attend the Writers' Conference as guests in order to make connections and scout for talent. For many emerging (or established) writers, this is the moment for them to make that crucial deal that could catapult them to the next level of prominence.

Gay spoke for her fellow Middlebury students in saying that "although we're all serious about writing, as undergrads at the conference we did not feel the same amount of pressure to come away from the conference with an agent and a book deal. We could enjoy the readings, lectures and workshops, and take advantage of all the conference had to offer without stress."

Lupo plans mural makeover for Wright

By Deirdre Sackett
ARTS EDITOR

The Wright Theater will soon be looking a little more colorful than usual. This fall, the theater's eastern wall will be decorated with a 1,300 square foot mural depicting a new and dynamic image by Vermont artist Sabra Field '57.

The image, entitled "Cosmic Geometry," is a grid-like piece of art comprised of cellular, plant, animal and architectural patterns grouped in themed quartets. The message behind the artwork is that the human and natural worlds are connected by the same forms and patterns, though it can also be interpreted as a call to action; for humans to re-examine our connection with nature, and to help preserve it for future generations.

Wright Theater's makeover is part of the Middlebury Mural Project, which is the brainchild of Kate Lupo '10. She started the project in September 2009 after gaining approval from Field, President of the College Ronald D. Liebowitz, Middlebury College Committee for Art in Public Places (CAPP) and the Town of Middlebury. Lupo, who was an art history major, a Middlebury mamajama and the head of the SGA Environmental Affairs, also helped raise a 100-foot mural in her hometown. She sees murals as educational tools that can teach viewers valuable, unspoken lessons and was also inspired by public murals created during the Great Depression, which, Lupo said, "provided hope and inspiration during a dark time in America's history."

Lupo said she specifically chose the eastern wall of the Wright Theater because of its potential as a canvas. "I walked by the Wright Theater so many times and it was just a big beautiful blank wall that could become a gorgeous work of art. I said to myself, 'I think I can do this.'"

At its completion, the project's total cost will be \$25,000. CAPP, a committee of Middlebury staff who are responsible for the



Artist's rendition of what "Cosmic Geometry" will look like on Wright Theater's east wall upon completion. Image is not to scale and has been slightly edited for effect.

creation and maintenance of all public art on campus, has committed to pay for half of the costs. Lupo also won a \$500 grant from dosomething.org, an organization that gives financial aid to young people with large nonprofit projects. The rest of the costs will come from fundraising done by Lupo and Peggy Smith '57, a friend of Field's.

Lupo said that, initially, she was considering using another image by Field that would feature windmills and her iconic Vermont imagery, but "Cosmic Geometry" seemed more exciting and had a different design than most of Field's other artwork. "It's also [Field's] favorite and she's really happy we chose it," Lupo said. She also said that since Field is an alumna of the College and a local Vermont favorite, the mural would help unite the college and the town. As a mural aficionado, Lupo enjoys working primarily on murals with environmental themes, so "Cosmic Geometry"

was an ideal image to display on the theater's blank wall.

"Cosmic Geometry" will be painted by Colossal Media, a professional mural company based in New York City, and will be completed by mid-October. The mural is slated to last for up to five years in the current agreement with the Middlebury CAPP Committee for Art. After completion, it will be one of the largest murals in the state, and there will be an opening celebration later on in the fall that will include both the town and college communities.

After the finalization of her project, Lupo will be working as the Coordinator of the Westport Youth Film Festival in Westport, Ct. She would like to thank all those who collaborated with her on the project, including Liebowitz, Richard Saunders (the chair of CAPP), as well as her mentor, Special Assistant to the President Dave Donahue.

McEwan reads from latest book, inspires

CONTINUED FROM PAGE 1

and staff alike chuckled at the antics of the novel's main character, Michael Beard — a somewhat hapless Nobel prize winner who lives in the shadow of his own former greatness — and those who stayed for the Q&A after the reading were treated to McEwan's candid reflections on everything from e-books to climate change.

"I think what's great is when the College comes together around a figure like this, it stimulates conversation and it becomes a shared experience," said Parini. "I think these kinds of occasions are a very important part of a student's memory bank."

Leaving a lasting impression on the students in the audience is, Parini says, a primary goal with any speaker invited to campus.

"To get a writer of this quality here is terrific for us," said Parini. "Whenever you can put a first-rate artist before students, you hope

to inspire them, and that's enough. That's all we're trying to do. I think putting an example of good writing before students is important to the writing program."

Evan Masseau '11 was one of many students for whom McEwan's reading served Parini's purpose.

"It's no surprise I enjoyed the passage so much," said Masseau. "His speaking, like his writing, was full of quick, dry wit. It certainly got me more interested in his writing and motivated me to improve my own for the sake of those who have to read it."

Brittany Gendron '12 was another student who left the reading more than impressed.

"[McEwan] has written so many incredibly beautiful books and the prose just seems to flow out of him like a river from a mountain, and I can only hope to aspire to write something that lovely someday, even when he's talking about difficult things," said Gen-

dron.

McEwan's writing moved Gendron to more than improving her own — she was one of several audience members who lined up to ask McEwan a question during the Q&A. She wanted to know if he could think of any must-read books for aspiring writers, and in a rare moment of unity, the award-winning author thought back to his days as a hopeful student much like those filling the room and listed four authors — Franz Kafka, Samuel Beckett, James Joyce and Vladimir Nabokov — without whom his writing would not be the same.

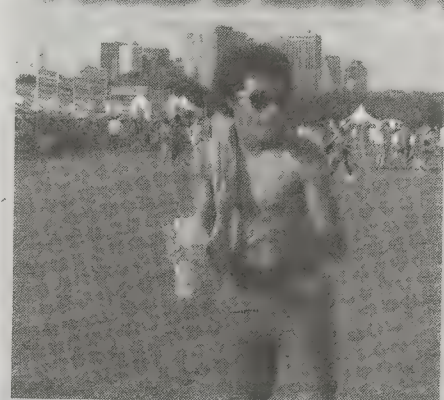
Identifying with his audience made McEwan's reading, especially for Gendron, all the more meaningful.

"He was much more down-to-earth than I expected," said Gendron. "It's very refreshing to see someone coming down from an ivory tower where a lot of other prominent writers seem to stay."

9 September 2010

19

Christian
VALUES...



School is in session, and everyone has come with their "fall collection"—a culmination of items, spanning from what was not left behind in the spring to the last item that you got before returning to beautiful 05753. You may be asking yourselves, "Christian, what is this talk about 'fall collections' and what are these items you speak of?" Starting from the ground up, these items include nail polish, sneakers, shoes, pumps, roller skates, thread/metal ankle bracelets, tube/dress socks, knee highs, thigh highs, stockings, pants, shorts, skirts, leggings, jeans, jeggings, belts, shirts, sweaters, hoodies, coats, jackets, vests, hand bags, rings, necklaces, sunglasses, eyeglasses, ear rings, hair and last but not least, tattoos and piercings. It is these items that make up your "fall collection." Each and every one of you has one.

Now you must be asking yourself, "Christian, how is this 'fall collection' concept relevant to my life?" This can be answered with another question. How will you make those 2–3-year-old commercial items look like new? That jacket you've had for five years, or those shoes you just can't get rid of. The answer is simple: you need swagger.

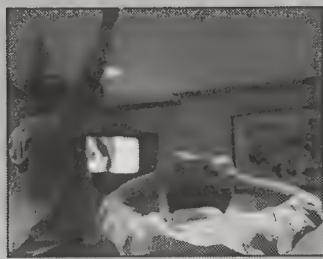
For those of you who are unfamiliar with swagger — or as I like to call it, "swag" — it is a word that describes your demeanor for your daily image. It is how we dazzle the public beyond the limitations of fashion, which is an industry that needs us and not the other way around. In "The Emperor's New Clothes," it is the naked king's swagger that tricks his subjects into thinking he is wearing a fantastic invisible garment. Swagger is specific to the individual. Let us compare the swagger of the Rocker and the Gentleman/Lady. The Rocker gives off that "I just don't care" look, which captivates those of us that have a thing for bad boys and girls. Their swagger is mysterious and seductive. We rockaholics try to not to give in, Mother may not approve, but everyone likes a taste of sin at some point.

The Gentleman and the Lady may not be rabblers but they swag just as hard as the Rocker. The Gentleman's mother taught him well: he dresses in a two or three piece suit on most occasions and is always a delight to have at parties. His suit jacket may look a bit tarnished, but his attitude tells everyone that he is worth talking to. His swag is confident and robust, and he can be quite a charmer.

A Lady's swag is my favorite. It incorporates elegance, poise, pride, elusiveness and grace. The Lady can be mysterious, but she also has the ability to demand attention, and sometimes she'll get that attention under the right circumstances. She garnishes herself in jewelry, cotton and cow hide. Anything can be worn by this girl — she can rock the pant suit or the ballroom gown. There is so much diversity in the Lady's closet that it compares well with that of the Rocker's. Consider the Lady's closet a melting pot of garment genres. Now that's swagastic!

Of course, this is just the tip of the iceberg; a mere sampling of the many different sub-swaggers that exist. Your swagger is like the momentum of your day. Having coffee spilled on you can interrupt that momentum — and I'm sure we can all agree that hot coffee on the thigh is not swagastic. Middlebury, I ask that you at least try on your swagger. Mirrors are optional.

Christian Morel is a senior from the Bronx, N.Y.



Angry Fans

We are Angry Fans. We root for bad teams because our fathers root for bad teams. Between us, we live and die for some of the most tragic franchises in sports. Yet, while it may make us angry, it doesn't stop us from watching Opening Day from our computers in the back of sociology class. It doesn't stop us from checking scores on our phones in the middle of conversations at parties. It definitely doesn't stop us from going on and on about sports to anyone who will listen, and once a week from now on, that anyone will be you. For those of you who spent your summer with your fingers off the pulse, soaking up the sun or saving the world, here are the top ten sports stories of the summer as presented by Angry Fans, in no particular order.

The NBA Finals — Believe it or not, before July's free agent hoopla there was actually some basketball played this summer, and quite good ball at that. In the end, it all came down to the Lakers and the Celtics for the 12th time after Boston made a surprising run through the East. In a series defined by finesse vs. scrappiness, the scrappy Celtics fought hard with help from a bench full of atypical NBA bodies (read: thugs and misfits), but it was not enough against the savvy LA squad.

A-Rod's 600th — This story is noteworthy because of how little attention it got outside of the New York market. Ten years ago this would have been the story of the summer, as Rodriguez became the seventh man in the history of the sport to hit 600 career home runs. Needless to say, PEDs have changed the way fans view the game, particularly how they view the HR stat. With A-Rod being an admitted user, he's going to have to distinguish his game in other ways to wow the baseball purists. And just for the record, we don't feel bad for him at all.

Lee and Oswalt Are Traded — The Lee trade from the Mariners to the Rangers is the bigger deal of the two, as it adds a more than formidable arm to a strong line-up. Even if Lee's WAR (Wins Above Replacement) isn't that high for the rest of the season, having him in a playoff series is invaluable for Texas. Oswalt to the Phillies makes a little less sense considering they are already so strong with starters and have traded much of the farm in the last year. That's not to say Oswalt doesn't improve their rotation, and the money they're paying for him isn't that steep considering division rivals Mets and Braves are paying Oliver Perez and Derek Lowe an average of \$3.5 million more this year. Also, this is the first time Perez has been mentioned in a newspaper in six months. Mark it down.

USC Sanctions — Two-year bowl ban, 30 scholarships lost, one Heisman trophy taken and the '04 title in doubt, and that's only what was already taken from the Trojan football program. The storied So-Cal team, possibly the best program of the last ten years, could need a decade to recover from this hit. This leads to two questions: first, could this lead to pro football in LA and second, how many former Trojans are taking paycuts in the pros?

The Phenom's Debut (And What Happened Next) — Almost exactly one year from the day he was drafted, Stephen Strasburg made his major-league debut as the "most hyped and closely watched pitching prospect in the history of baseball." While much of the hype was pretty extreme, Strasburg pitched as advertised until, tragically, he tore a ligament in his elbow and will need Tommy John surgery, forcing him to miss all of this and next season. This was everyone's worst fear and a crushing blow not only to a struggling Nats franchise but to Major League Baseball in general. Let the compari-

sons to Prior and Wood begin.

The Decision — Yep, LeBron is taking his talents to South Beach, forming another elite NBA team with Bosh and Wade. The rich get richer, parity in the NBA is dead and Cleveland continues to get screwed. And for the next two years, people will overuse the joke "I'm taking my talents to South Beach."

NHL Playoffs — The Blackhawks, an "Original Six" franchise, won their first Stanley Cup since 1961 after beating the Flyers in six games. The playoffs in general were a blast to watch, with upsets (eighth-seeded Canadiens beating the top seeded Capitals and defending champion Penguins), comebacks (the Flyers came back from three games down vs. the Bruins to tie the series at 3-3 and then were down three goals in game seven only to eventually win 4-3) and the San Jose Sharks finally making it past the second round only to get destroyed in the Conference Finals. Oh, San Jose.

The World Cup — ¡LA FURIA ROJA! ¡INIESTA! Although the final was a bit marred by penalties and missed chances, it was still an amazing finish to an amazing tournament. The vuvuzelas are not as bad as people say... when they're in the stadium. When someone was letting loose at 3 a.m. outside my window, I was not nearly as forgiving. Also, with two historically underachieving, high-scoring teams in the final, I was in heaven.

Perfect games, No-hitters, and Galaraga...Oh my! — Dallas Braden threw the 19th perfect game in MLB history, Roy Halladay threw the 20th exactly 20 days later, and Armando Galarraga got absolutely robbed of a perfect game four days later (on my birthday, against my favorite team, the Cleveland Indians...I feel partially responsible) when third base umpire Jim Joyce blew a call at first base on what would have been the final out. This year is the first time two perfect games have been thrown in the same year since 1880. Yes, 1880. And to make matters for batters worse, Ubaldo Jimenez, Edwin Jackson and Matt Garza all threw plain old no-hitters this year.

American Needle Supreme Court Case — This was the biggest sports story of the year that you haven't heard about. American Needle is a sports-apparel manufacturer that sued the NFL claiming the NFL's exclusive deal with Reebok violated antitrust rules. The lower courts ruled that the NFL was a single entity instead of 32 competing corporations, but the Supreme Court ruled in a 9-0 decision ruled that the NFL was indeed violating antitrust laws. This seems boring. And it is. But had the NFL prevailed, its monopoly would have allowed it to kill free agency, set all ticket prices, or even transfer broadcasting rights to its own cable network, all leading to rising prices for fans. Go Supremes.

Brad Becker-Parton '11 is from Sleepy Hollow, N.Y. and Spencer Wright '11 is from Burlington, Vt.

The Middlebury Great Eight

Rank	Last	Team	Hupp's Humors
1	N/A	Women's Soccer (0-0)	Great season for the girls last year. NESCAC title on the horizon? Time to unseat those pesky Ephs.
2	N/A	Men's Tennis (0-0)	Losing a whole bunch of seniors and a coach keeps the defending national champs from the #1 spot.
3	N/A	Women's XC (0-0)	A fourth-place finish in the NCAA tournament is a pretty good way to break into the great eight.
4	N/A	Football (0-0)	How many of his own records will Donnie McKillop '11 break this year?
5	N/A	Field Hockey (0-0)	12-5 last season and an NCAA bid. Not too shabby.
6	N/A	Men's Soccer (0-0)	Fell just short of a NESCAC title and an NCAA berth last season, but their playoff run was pretty impressive.
7	N/A	Men's Rugby (0-0)	Expectations are high for a team that only loses three seniors from last year's sweet-sixteen squad.
8	N/A	Women's Tennis (0-0)	Made it to the regional finals of the NCAA tournament last season, and Victoria Aiello '12 is a two-time All-American.



File Photo
Kait Surdoval '12 is one of several strong defenders for the 2009 NESCAC runners-up.

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Club Midd: Athletic adventures at Middlebury

Climbing wall: For those who shun structure, the opportunity to climb at the rock wall in Kenyon gym provides a relaxed atmosphere to work out and develop some great back muscles in the company of other climbers. The wall is open Monday-Thurs from 3-9 p.m., Friday from 3-6 p.m. and Sunday from 6-9 p.m. Getting big, however, is not the only benefit of showing up at the rock wall.

"If you ever thought 'I'd like to go do something cool outside,' the rock wall would be a great introduction to people who, in the words of Madonna, take you there," said climber Sam Hatha-

way '12. "Rock climbing has always been a great way to experience the Vermont scenery from above the canopy and the rock wall can be a sort of stepping stone on your way there."

By now I'm sure all of you — even the incoming first-years — are familiar with the stereotype (and I mean that in the truest form of the word) that Middlebury students are insanely athletic. Our dominant varsity sports line-up, which contributed to a solid #4 ranking in the Director's Cup last school year (go Panthers!), can attest to that, but so too can the myriad extra-curricular offerings for the other athletically-inclined students on campus. From club sports like crew and sailing to the beguilingly mysterious night running club, MchakaMchaka, Middlebury is full of opportunities to get involved, get outdoors and get in shape. With a stunning backdrop of mountains adorned with vibrant foliage so colorful it looks fake, being active has never been so enticing. Even the mud-covered Quidditch players who flock to Battell Beach every Sunday look like they're having fun. So, using this preview as your guide, step up to the plate, hop on board, saddle up and get athletic with Middlebury clubs.

By Katie Siegner, Sports Editor

Crew: The Middlebury club crew team, despite being cut off from college funding last fall, has developed into an up and coming program that is poised to break out into the upper echelons of the New England rowing competition in the near future. The team is in the process of transitioning from a four-seat to an eight-seat program, and will be racing exclusively eight-seat boats this fall. Men's and women's teams alternate morning and afternoon practices out on Lake Dunmore every weekday, and will be racing in three regattas over the course of the fall season — New Hampshire Championships, the Head of the Charles and the Head of the Fish. They will be looking for redemption at the Head of the Charles this year, after suffering an unfortunate combination of equipment failures and bad luck at last year's regatta. The team is optimistic after returning nearly all their rowers from last season, and is growing in size and strength as its rowers progress through the program — the men's and women's varsity squads have now total over 30 members combined.

Sailing: With scenic Lake Dunmore as their venue, the Middlebury College Sailing Club (MCSC) practices three times a week (Tues-Thurs) and competes in regattas throughout New England on the weekends. The club is growing fast (apparently people have caught on to the fact that beautiful location + boats = one of the best ways to spend an afternoon) and welcomes members of all skill levels. The racing team, which consists of about 25 members, commits to two practices a week and sails at the more competitive regattas, whereas less experienced sailors can participate in the open invitationals. Anyone is encouraged to show up to rec sailing, which is offered Friday afternoons.

"There is honestly no better way to unwind after a difficult day of classes than by feeling the wind propelling you across the lake while enjoying a friendly competition," said Vice Commodore Bianca Dragone '12. So come down to Dunmore the next Friday you can, bring a friend, and spend the afternoon sailing. I know I'll be there.



Equestrian: The Middlebury equestrian team, despite its small size, remains a strong contender in its division — Zone 1, region 2 of the Intercollegiate Horse Show Association (IHSA) — and regularly qualifies riders to compete in region, zone, and even national championships. Practices are held at The Equestrian in New Haven, Vt., which will also be the venue of the show they are hosting this fall, on Sunday, Oct. 10 (spectators appreciated). The team has a strong core of devoted and committed riders, who support each other in and out of the ring.

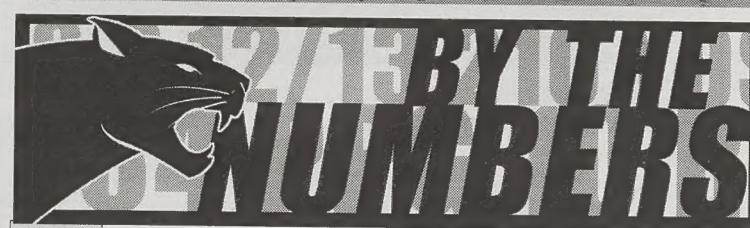
"Above all, we just have a really good time together," said club treasurer Miriam Rose Baker '10. "We take riding seriously but still keep being on the team fun and a positive experience for riders at all levels." The team also offers riding lessons that count for a P.E. credit.

Ultimate Frisbee: The men's and women's Ultimate teams combine the rigor of a good workout with all the silliness and fun that should be inherent in any sport. The fall season is Co-ed and practices are held Tues-Thurs from 4:00-6:30; while attendance is not mandatory, colorful spandex is. On the weekends, the team travels to fun-filled events called tournaments, where they play six to eight games and usually acquit themselves well (both the men and women qualified for Nationals last spring).

"Basically, frisbee is great for anyone who wants to work hard and also have fun," said captain Hannah Waite '11. "We take our practices seriously and make them good, hard athletic practices." However, she added, "don't be intimidated if you want to just try it and come to practice. We also throw fun parties."

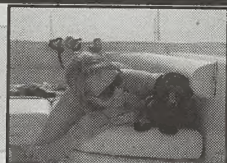
Midd for Play: For those of you who miss the child within, I suggest you head down to the steps of Mead Chapel on weekday afternoons, where Midd for Play meets daily to provide a relaxed forum for fun and exercise. Featuring a diverse array of sports and outdoor games, this club provides a great opportunity to blow off some steam and de-stress before starting your work. Every session offers two activities, which can range from running and climbing at the rock wall to more organized sports such as IM soccer, basketball, or squash. Friday capture-the-flag and kickball games can usually be counted on to draw a crowd.

The club was started two years ago, and has picked up steam since Rob Johnson '12.5 and Lucas Braun '12.5 took over last year. Rob has big plans for expanding the club, and hopes to attract a large group of enthusiastic first-years this fall (not hard to find). "Having more of a routine and exercising every day really cemented my transition to Middlebury," said Rob.



18	Number of goals scored by Lauren Greer '13, most on the field hockey team last season.
1.4	Average number of goals scored per game by the men's soccer team last season.
3	Number of players competing for this year's National League triple crown — Joey Votto, Albert Pujols and Carlos Gonzalez.
2873	Total passing yards by quarterback Donnie McKillop '11 last season, a new school record.
0	Number of games cornerback Darelle Revis will miss after settling his 35-day contract holdout.

Editors' Picks



Guest editor of the week

Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Kevin Carpenter, Opinions
Who will be the Panthers' leading scorer in field hockey's season opener at Tufts?	LAUREN GREER '13 Last-year's leading scorer and points leader seems like a good bet. Look out, Brooks and Dillon, I'm doing my research this year.	CHASE DELANO '11 Experience will serve her well with opening-game nerves.	CHASE DELANO '11 Greer is nasty, but I think I'll take the captain to start things off right in the season opener.	CHASE DELANO '11 Tufts Schmufts.
Which men's cross country runner will lead the team at the Dartmouth Invitational this Saturday?	MICHAEL SCHMIDT '12 Boy can run.	BRANDT SILVER-KORN '14 Strong freshman class and from my hometown.	SCHMIDTY '12 But watch out for a big comeback season from Zach Schneider-Lynch '12.	DONOVAN DICKSON '11 Long list to randomly choose from. He's got the best aliteration name.
What will be the combined record of men's and women's soccer following their upcoming road trip?	3-0 DUHHH We're pretty sick at soccer over here in the middle of nowhere, those city slickers in Beantown better watch out.	3-0 All rematches from Panther victories last year.	3-0 Though I must admit, I didn't know anyone played soccer between world cups. Apparently we do.	3-0 No losses. No tears.
Which team will be leading the NL West after this weekend?	GIANTS San Francisco's record in the last 10 games is GIGANTICALLY better than the Padres. 1-9 = serious strugs.	PADRES Home all week, including four games against the Giants.	PADRES Tim Lincecum smokes too much pot to realistically lead his team to a divisional lead.	PADRES Great pitching.
Who will win this weekend's classic matchup between #19 Penn State and #1 Alabama?	PENN STATE I went to soccer camp there, happy memories. (Hopefully this will work as a voting strategy.)	ALABAMA I don't know anything about football, but I do know that 1 < 19.	'BAMA I don't know if y'all have heard, but we play pretty good football in the SEC.	ALABAMA Joe Paterno can't carry his team on his 83 year-old back.
Career Record	48-63 (.432)	0-0 (.000)	0-0 (.000)	57-62 (.479)

VOLLEYBALL

With a 20-win season under their belts at the end of the regular season last fall, Panthers volleyball fell short in the first round of NESCAC playoffs, and this fall the players have set their sights on redemption. Middlebury is a perennial threat in the competitive NESCAC division, and this fall the squad is one of the strongest that captain Jane Handel '12 has seen in her college career.

"This is the deepest and strongest team I've been on at school, and I'm excited to see how we compete in our matches this weekend," said Handel. "It will be great to have the ability to be flexible with our roster this year, depending on the type of team we are playing." The team graduated four seniors, and replaced those with a promising group of four first-years.

While preseason was, in the words of Thomas Hobbs, "nasty, brutish and short," the team managed to balance intense training sessions with fun team bonding excursions to a ropes course and to Lake Dunmore.

This balance of dedicated training and team chemistry is sure to spell great things for the squad this fall, as they have ambitious short and long-term goals for the season. Handel racked up an array of post-season awards last fall and first-year Julia Gibbs '13 was NESCAC rookie of the year, so clearly the team is returning an plethora of talent. They travel to Endicott Friday, Sept. 10 to open the season, and with a couple wins could be poised to break into the Great Eight.

— Katie Siegner, Sports Editor

CROSS COUNTRY

As head coach Terry Aldrich enters the 36th and final season of his illustrious career leading the Middlebury cross country teams, he aims to push his teams to surpass their already lofty achievements from the previous season. They open with a short bus trip to the Dartmouth Invitational and the tall order of taking on the elite teams of Dartmouth, Williams and Yale. Middlebury did not attend this Invitational last year but looks to take on stiffer competition after their strong finish to last season, featuring the men taking fourth place at NESCAC championships and the women claiming first at NESCAC's and fourth at nationals.

Both teams return a strong core of runners under the leadership of

men's captains Nat Nelson '11, Jack Terrett '11 and Danny Dickson '11, and women's captains Emma Robson '11, Cailey Condit '11 and Margo Cramer '12. This foundation is supplemented with a large freshman class of eight new women and seven new men who have made a strong impression in the preseason.

"We had a great preseason together and are all really excited, because the whole team is healthy and we have this strong fresh class coming in," said Dana Callahan '12, commenting on the influx of new talent. Both teams trained hard in the midst of a late-summer heat wave during last week's preseason, and are ready to heat it up on the trails this fall.

— Brooks Coe, Sports Editor

FIELD HOCKEY

The field hockey team is set to build on its impressive string of seven consecutive appearances in the NCAA tournament, looking for vengeance after being knocked out in a heartbreaking 2-1 loss to Trinity in the regionals. Unfortunately, the Panthers won't be returning Heather McCormack and Dana Heritage, graduated seniors who won second-team honors on the New England West All-Region team.

They will, however, be headlining the duo of Lauren Greer '13 and Chase Delano '11, who were the team's leading scorers and garnered first-team regional recognition last year. They combined for 29 goals (a whopping 46 percent of the team's goals for the season) and outpaced Middlebury's opponents by them-

selves, who only mustered 27 goals total against the Panthers' defense.

Next Saturday, Sept. 18, the Panthers take on Trinity on their home turf in what should be a cutthroat rematch of their final game of last season, and perhaps a preview of another matchup in regionals. Needless to say, the entire team has this date in mind and has been training for it since the end of last year. Make sure to come out and support them in their retaliatory effort against rival Trinity, and of course later on in November for NESCAC championship competition and what should be an eighth consecutive foray into the NCAA's.

— Brooks Coe, Sports Editor

MEN'S SOCCER

After a dramatic goal scored by Robbie Redmond '12 with little time left in regulation, an own goal in the 97th minute of the 2009 NESCAC Championship game against Williams brought the Panthers men's soccer season to an abrupt end. The team had been on a roll, coming into the game having won six of its final seven games, conceding only four goals over that span. While head coach Dave Saward described last fall's season-ending loss as being "sick as a parrot," especially considering the decisive goal was scored on a failed clearing attempt, the team is confident in its chances for the 2010 season.

"National title is what this team's looking at," said Fielding Jenks '13.5, a fresh face on the 2010 roster. "These guys aren't here to mess around when it comes to soccer."

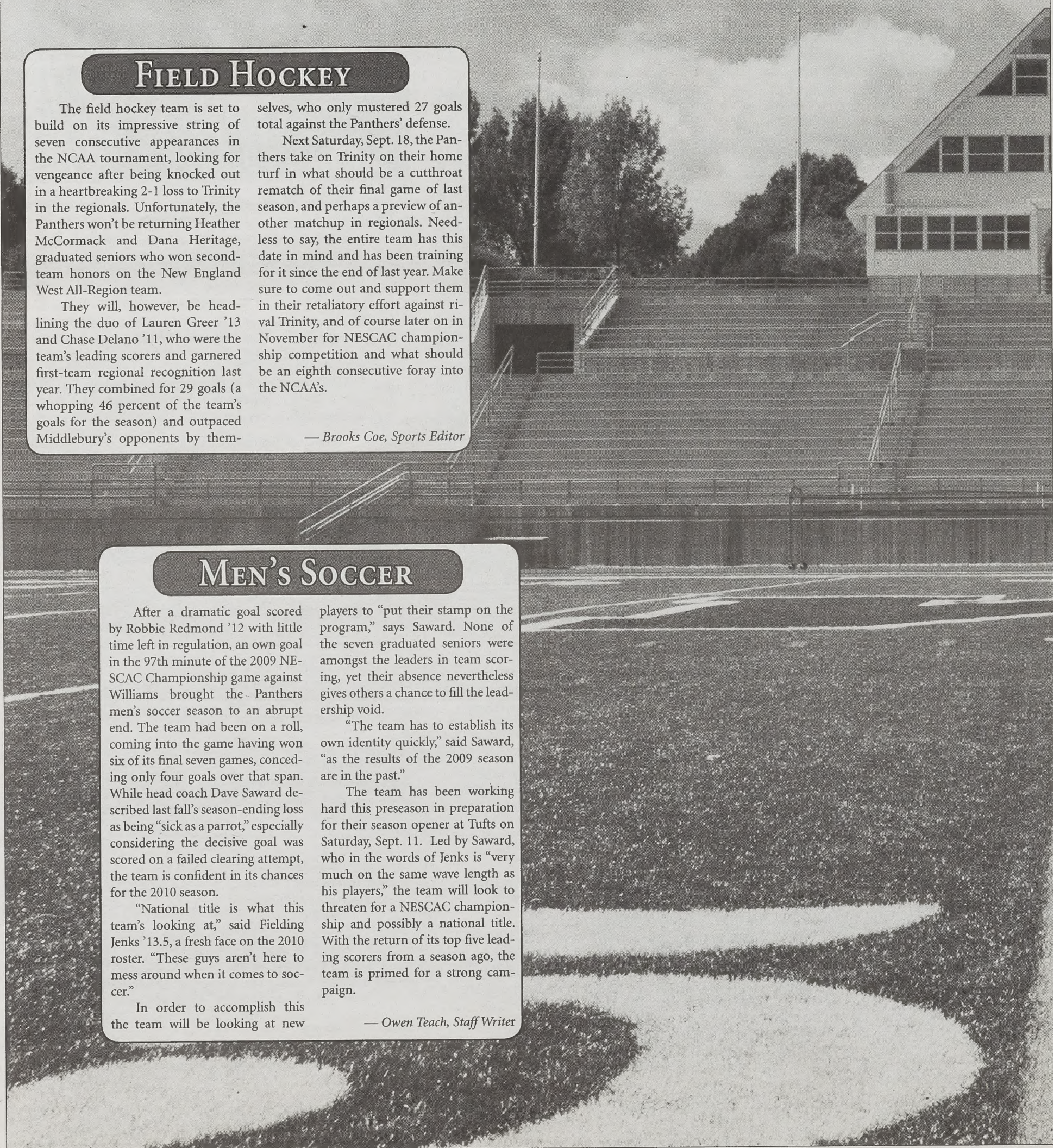
In order to accomplish this the team will be looking at new

players to "put their stamp on the program," says Saward. None of the seven graduated seniors were amongst the leaders in team scoring, yet their absence nevertheless gives others a chance to fill the leadership void.

"The team has to establish its own identity quickly," said Saward, "as the results of the 2009 season are in the past."

The team has been working hard this preseason in preparation for their season opener at Tufts on Saturday, Sept. 11. Led by Saward, who in the words of Jenks is "very much on the same wave length as his players," the team will look to threaten for a NESCAC championship and possibly a national title. With the return of its top five leading scorers from a season ago, the team is primed for a strong campaign.

— Owen Teach, Staff Writer



WOMEN'S SOCCER

The Middlebury women's soccer team had a long and impressive run in the NESCAC playoffs and into the NCAA national tournament last fall, and expectations for this season are exceptionally high for this Division-III soccer powerhouse. The Panthers are returning a strong core of veteran players, including leading scorer Annie Rowell '11 and standout goalie Lauryn Torch '11. Captained by Torch, Katie Ruymann '11 and Drew Smith '11, the team is anchored by strong leadership and talent in its senior class.

Last fall also saw tremendous contributions from the large crop of skilled first-years, including game-winning goals (Amy Schlueter '13 had two on the season) and high quality play from a variety of positions. In addition to the impressive depth of the squad, head coach Peter Kim welcomes four new first-years into the fold, all of whom are poised to make an immediate impact.

"Players worked very hard this preseason, not only competing for spots on the team but also preparing

for our huge opening weekend away at Tufts and Wheaton," said Kim. "The team this year will be a good mix of experience and youth, with good team speed and a very attack-minded style." A potent offense has been a hallmark of the team in past seasons, as they averaged 2.3 goals per game last fall, scoring 46 goals in total.

The team is certainly strong on both sides of the ball, however, and the Panther defense posed a formidable roadblock for opponents in the 2009 season — the team's goals against average was just .81 per game. Torch makes both routine and superman-style saves look easy, and ended the season with a stingy .846 save percentage. Given this high standard of performance, Middlebury will definitely be a dominating presence in the division yet again this fall, and looks to repeat their 2009 season opening win vs. Tufts as they travel to Medford, Mass. this weekend to battle the Jumbos.

— Katie Siegner, Sports Editor

RUGBY

Middlebury rugby has established a tradition of excellence since the foundation of the club in 1972. They were the DII Men's Collegiate National Champions in 2007 and 2009 and New England Rugby Football Union Champions (NERFU) in 2001-2003 and 2005-2008. This fall the team is looking forward to continuing that tradition, beginning with their home exhibition game against Harvard on September 11th.

After a season-ending loss to Miami University of Ohio in the quarterfinals of the national tournament last spring, the Middlebury College Rugby Club (MCRC) is eagerly anticipating their return to the pitch this fall.

"Everyone has been working hard over the summer, and our expectations for the year couldn't be higher," said co-captain Brian Sirkia '12.5. "We have a couple of losses from last year that still sting and the team is excited to get another crack at those teams."

Finishing third in the nation last

season left the team unsatisfied, motivating them to avenge the few tough losses from last year.

"Our most anticipated match is our final one of the season against UVM which will be a rematch of last year's heartbreaking loss in the Northeastern final," said Geoff Kalan '12.5. "It's very likely both teams could come into the game undefeated."

The team lost three seniors from their squad of 27 to graduation, but is excited to welcome the incoming freshmen and other new players to their MCRC family. With the leadership from returning co-captains Rowan Kelner '12 and Brian Sirkia '12.5 the team is poised for a dominating season. This year they are working toward reclaiming the Northeastern title, continuing into the spring season and ultimately winning a National Championship.

"Although the final goal is always another National Championship, we're going to take it one game at a time," said Sirkia '12.5.

— Caroline Cordle, Staff Writer

FOOTBALL

The leaves on the trees are slowly beginning to change and the sweltering heat of August has diminished to a cooler autumnal September. For Coach Bob Ritter and his team these mean one thing above all else: the beginning of football season.

The Panthers return a strong nucleus of players on both offense and defense from a team that finished the 2009 regular season by winning its last four games. Among those returning players is senior quarterback Donald McKillop '11 who will begin his third year starting under center. Over the course of the past two seasons McKillop has broken nearly every Middlebury passing record, setting new single season passing records in yards, touchdowns, and completions last season. In addition to McKillop, coach Ritter, the second winningest football coach (percentage-wise) in Middlebury College's history, stressed that the team will rely heavily on its senior leadership — this is one

of the strengths of this year's team, particularly on defense. As a result, perhaps the biggest improvement will come on the defensive side of the ball, where the Panthers return seven starters to a unit that had a strong second half of the season last year.

Given the improvement the defense continues to make and a potent offense that scored less than 25 points just once last year, the Panthers should be gearing up for an exciting season that begins Saturday, Sept. 25th at home against Wesleyan. The Panthers have not played the Cardinals since the 2007 season, but have won their last two meetings with their Connecticut rival.

Despite a very talented and experienced roster, Coach Ritter insists that the team will stay focused on just the week ahead. "We only talk about the next game," Ritter said. "We are always looking to be 1-0 so we are building to beat Wesleyan."

— Damon Hatheway, Staff Writer

TENNIS

Both Middlebury's men's and women's tennis programs enter the 2010-11 season looking to build off of very successful campaigns last year. For the men, that means defending their NESCAC and national titles and attempting to set another school record for wins in a season, a feat they accomplished last year after notching twenty-three victories. For the women, that means improving on an already impressive postseason run last year, which saw them make it to the semi-finals of the NESCAC tournament and the regional final round of the NCAA tournament. The men will be entering this season with a new coach after last year's NESCAC coach of the year Dave Schwarz accepted the head coaching position at Brown this August. Leading the men will be interim coach and former assistant Rob Barr, who formerly served as the head coach at Southeastern Louisiana University and the Uni-

versity of Louisiana-Monroe. Barr played at Southern Arkansas University during his undergraduate years and helped the Muleriders to a top-10 national ranking in 1984. In addition to replacing their coach, the men will also look to replace a slew of departed seniors, including NESCAC player of the year Andrew Lee '10. The women's team, on the other hand, is relatively unchanged entering this season after graduating only two seniors from last year's squad. Leading the team will be two-time All-American Victoria Aiello '12 and Alexandra McAtee '13. McAtee earned second-team All NESCAC honors after her first year with the team last season. Both teams open play this weekend, with the men hosting the Middlebury Invitational on campus and the women traveling to Williams for the Williams invitational.

— Dillon Hupp, Sports Editor

Background photo by Andrew Podrygula



Courtesy, Eric Vehovic

The team swept through the NCAA tournament in dominating fashion, defeating rival Amherst to clinch the trophy.

Mens tennis claims D-III NCAA crown

By Dillon Hupp
SPORTS EDITOR

The Middlebury men's tennis team capped a record-setting season with their second ever national championship last spring, defeating Amherst 5-1 at Oberlin College in Ohio.

"This team had a lot of seniors, so it was their last chance to win a title. Despite that added pressure, everyone played fearlessly in the finals," said Andrew Peters '11.

The win was the Panthers' 23rd of the season, a new record for the program. Those 23 wins came with only two losses and included a shutout of Williams for the team's sixth NESCAC championship. That win earned the men an automatic berth into the NCAA tournament, the rights to host one of the tournament's regionals, and a first-round bye.

The Panthers began their march to the final with a 5-0 victory over Skidmore in the second round, and beat M.I.T. by the same score in the regional final. They then pitched their third consecutive tournament shutout against North Carolina Wesleyan to advance to the NCAA semi-finals for the seventh time in eight years. Seventh-ranked Washington University in St. Louis, their semi-final opponent, provided significantly more resistance than any of the Panther's previous tournament challengers.

The Panthers led the match 4-3 after doubles wins from the teams of Andrew Lee '10 and Andrew Thomson '10 and Eliot Jia '10 and Conrad Olson '10 and singles wins from Lee and Jia. Facing elimination, Washington's John Watts defeated Peters in three sets to

tie the match, but Olson was able to secure the semi-final victory with a three set victory in the final singles match and propel the Panthers to their fourth NCAA championship appearance, where they would face the Lord Jeffs in an all NESCAC final.

Doubles play was again an area of strength for Middlebury, with Lee and Thomson and Jia and Olson both posting wins for an early 2-0 lead. The Panthers were just as impressive in singles play, winning the first set in five of the six singles matches. Thomson delivered the first singles win for the men, and Lee and Olson completed two-set victories within moments of each other to clinch the championship.

"I played next to Lee in the finals, so I remember Lee's match very well; he gave off this incredibly confident vibe, and he ripped forehand winners right and left, completely overpowering his opponent," said Peters.

The title hardly came as a surprise to Middlebury, who entered the tournament with five all conference players (Jia, Lee, Olson, Peters and Thomson), the NESCAC player of the year (Lee), and the NESCAC coach of the year (Dave Schwarz, now the head coach at Brown) in tow. "Ever since Dave Schwarz started coaching here (so for the past 10 years), Middlebury tennis has been about hard work. Hard work always pays off, and last years team-worked harder and competed harder than the rest of the teams out there," said Peters. Surely defeating Amherst and adding the national championship trophy to their already impressive stockpile of hardware from the regular season was exactly the ending the Panthers had in mind.



POWER RANKINGS

With the fall season rapidly approaching, members of the student newspapers at NESCAC-member schools take a look across all five team sports within the season to determine which conference institution boasts the strongest overall program.

In the preseason rankings, Williams starts the 2010-11 school year the way it ended the 2009-10 Director's Cup: on top, ringing in at No. 1 in the inaugural weekly poll. Look for our next edition of the power rankings next week, shortly after the action kicks off this weekend.

SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	TOTAL
1. WILLIAMS	2.22	1.75	1.00	5.78	2.44	2.64
2. AMHERST	1.13	3.71	3.00	4.88	5.25	3.59
3. MIDDLEBURY	4.56	4.50	3.00	3.22	4.67	3.99
4. TRINITY	2.50	5.57	4.86	2.13	6.63	4.34
5. TUFTS	7.22	8.00	5.00	1.00	1.67	4.58
6. BOWDOIN	5.89	4.38	6.13	4.56	6.22	5.43
7. WESLEYAN	6.22	2.38	6.50	7.00	7.67	5.95
8. CONN. COLLEGE	—	7.00	8.88	7.33	3.00	6.55
9. COLBY	7.00	7.13	7.00	8.22	9.00	7.67
10. HAMILTON	7.56	—	—	—	10.00	8.78
11. BATES	9.22	9.25	8.13	9.44	8.22	8.85

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, which were then added together and averaged out to create a composite "average" for each sport. These were then added together for the school's "total" score. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Nick Woolf & Mike Flint (Conn. College Voice), Dave Meisel (Hamilton Spectator), Katie Siegner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily), Whit Chiles (Wesleyan Argus) and Meghan Kiesel (Williams Record)

DESIGNED BY STEVEN SMITH/TUFTS DAILY

MEN'S AND WOMEN'S ULTIMATE STORM NATIONALS



Courtesy, Charlie Roberts

Joe Macdonald '10 lays out for the disc at the National Collegiate Ultimate Frisbee Championships.

While most Middlebury students were embarking on their summer adventures or planning Memorial Day BBQs last May, the men's and women's Ultimate Frisbee teams journeyed to Madison, Wisc. to play in the collegiate championships May 28-31. Both teams performed well, with the women finishing 19th and the happy-go-lucky but athletic Pranksters breaking their 13th-seed ranking to finish 11th. The men performed in dominating fashion, beating the second-place finisher from last year's tournament, Colorado, and tying conference favorites, the Wisconsin-Hodag. What makes the tie especially sweet was the vastly different training regimes undertaken by the two competitors.

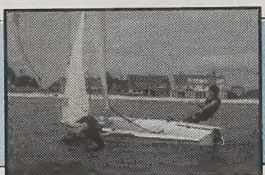
"Preparing for the tournament, [The Hodag] had two-a-days and went dry for a month, while we crammed into a van and went on a taco bell tour of America all the way to Madison," said co-captain Jake Herman '11.

Herman '11 attributed their success to the strength of the underclassmen, especially the intimidating Mad-Eye Casey Knudsen '12.

— Katie Siegner, Sports Editor

this week in sports

The club sports scene at Middlebury
What's out there for athletic Midd kids? page 21



game to watch
Women's soccer at Tufts, Sept. 11 at 1 p.m.
Men's tennis Middlebury Invitational, Sept. 11



Fall Sports Preview
Turn inside to catch a glimpse of the fall outlook for Panther athletics, page 22-23